KALMUS MINIATURE
ORCHESTRA SCORES

LUDWIG
VAN
BEETHOVEN

STRING QUARTETS

Vol. I

Op. 18 Nos. 1—6

No. 128

E. F. KALMUS ORCHESTRA SCORES
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LUDWIG van BEETHOVEN

String quartet in F major

op. 18 No. 1

The six string quartets comprising opus 18 were first published by Mollo & Co., in Vienna, in 1801. They originated during the years from 1798 to 1801—a period in Beethoven's Life which is generally considered his happiest. All are dedicated to Prince Franz Joseph, Max Lobkowitz (1772-1816) one of the most prominent of the Viennese Aristocracy and a faithful friend and protector of Beethoven. Numerous other compositions, among them the Eroica Symphony, the Harp quartet, etc., etc., also have been dedicated to him.

The F major quartet was finished on June 25, 1799, though minor changes were made later on.

ANALYSIS:

1st MOVEMENT		**Bar**
Statement		1—114
Principal section	1—56	
Subsidiary section	57—71	
Closing section	72—114	
Development		115—178
Recapitulation		179—313

2nd MOVEMENT, Sonata form		
Statement		1— 45
Principal section and Transitory passage	1—25	
Subsidiary section	26—45	
Development		46— 62
Recapitulation		63— 95
Coda		96—110

3rd MOVEMENT, Scherzo form	
Scherzo	1— 85
Trio	86—145
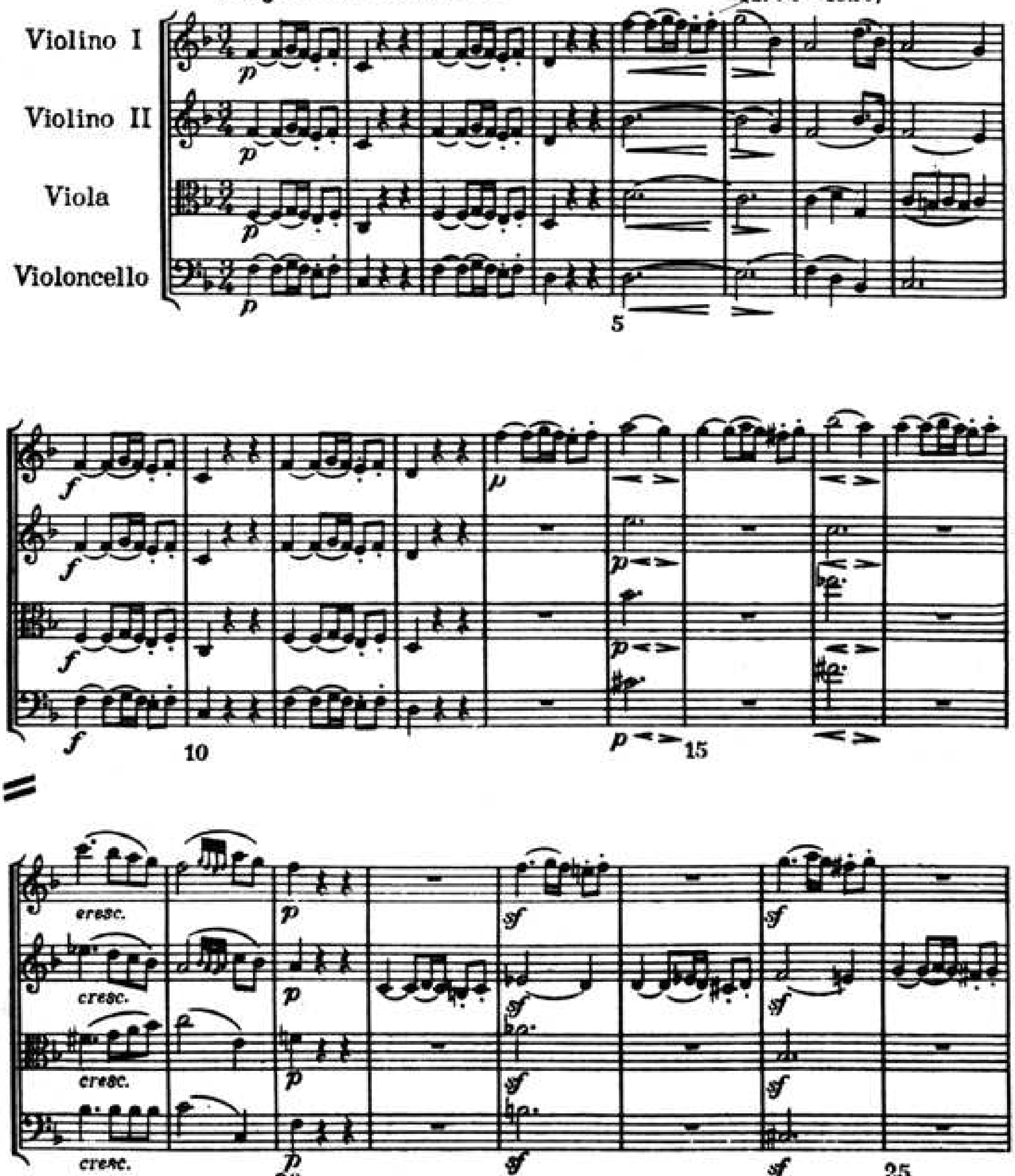
4th MOVEMENT, Rondo form	
Principal section	1— 42
Intermediate section and Transitory passage	43— 90
1st Recurrence of the Principal section	91—102
Development	103—234
2nd Recurrence of the Principal section	235—278
Recurrence of the Intermediate section	279—326
3rd Recurrence of the Principal section and Coda	327—381
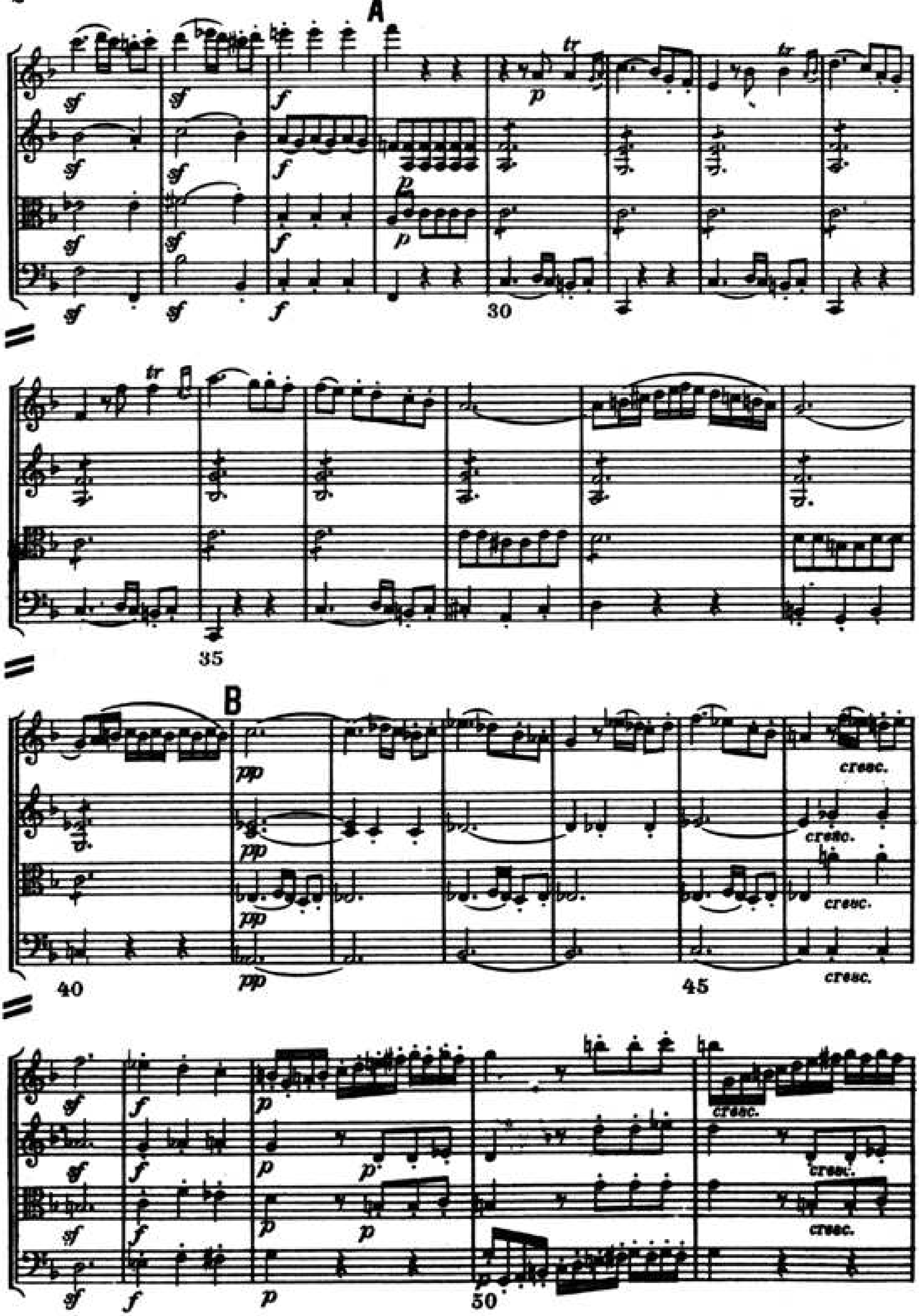
Total time required for performance: 26 minutes
I=8′; II=7′; III=4′; IV=7′.
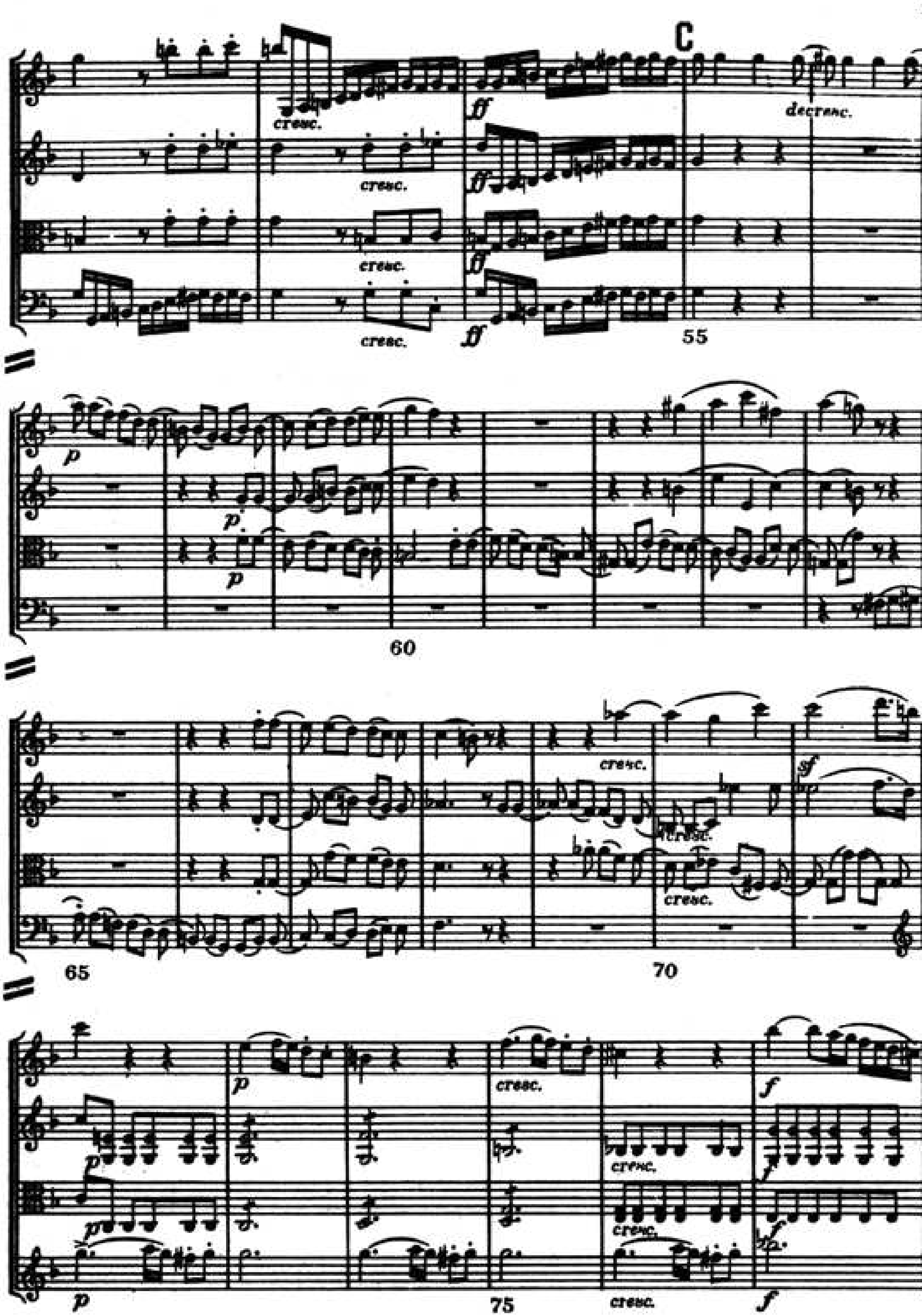
QUARTET № 1
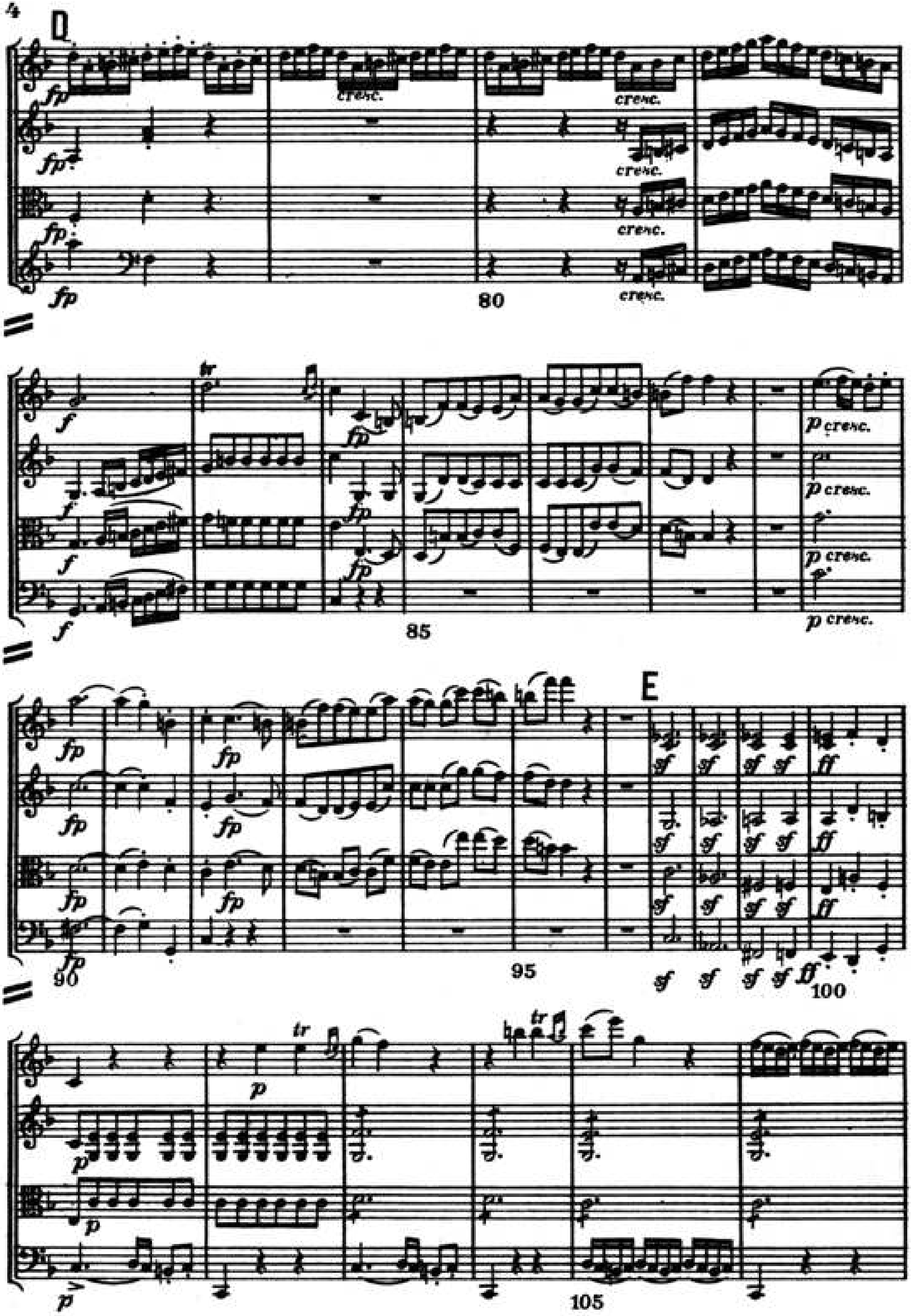
L. van Beethoven, Op. 18 № 1
(1770 - 1827)
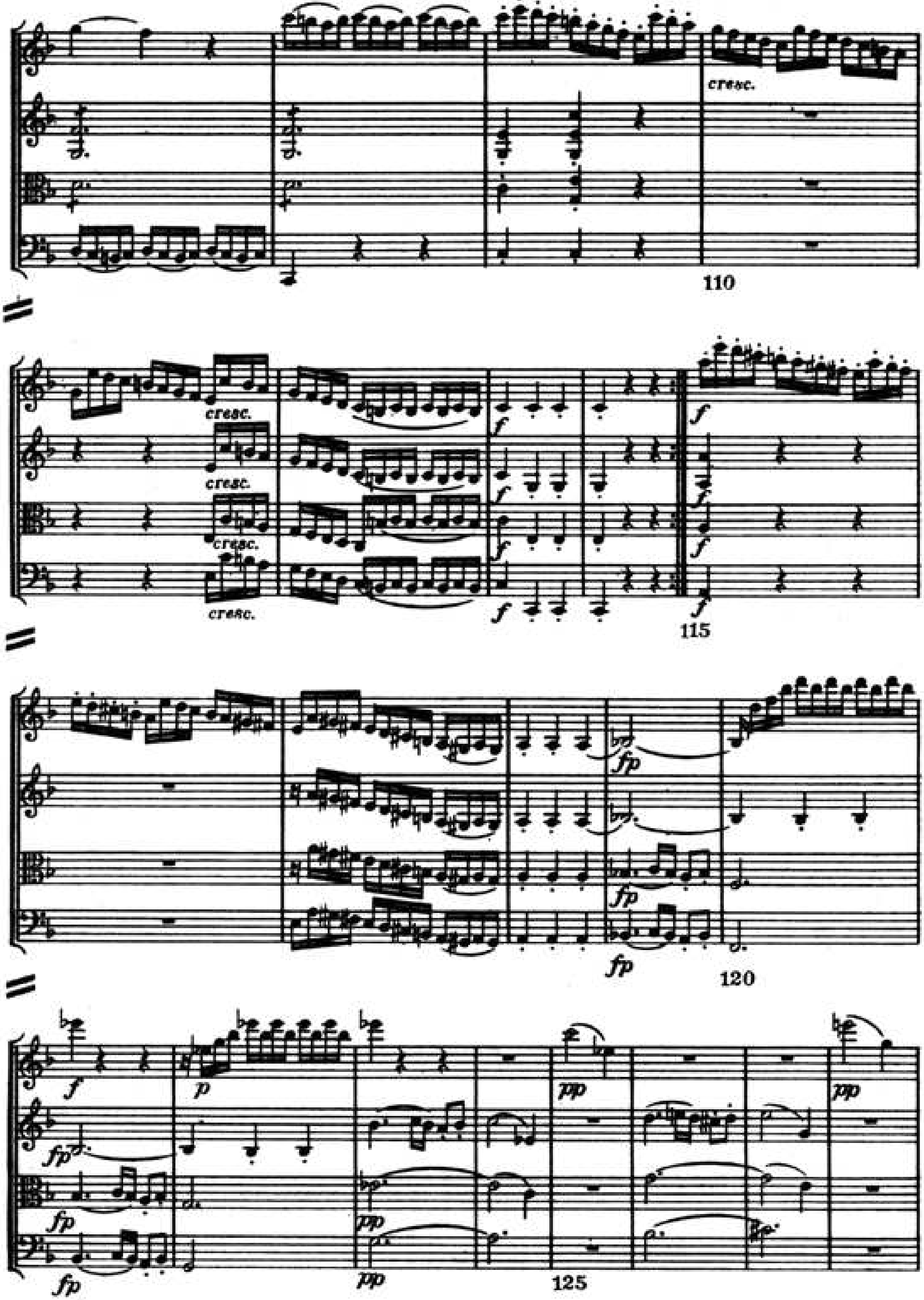
Allegro con brio 𝅗𝅥. = 54
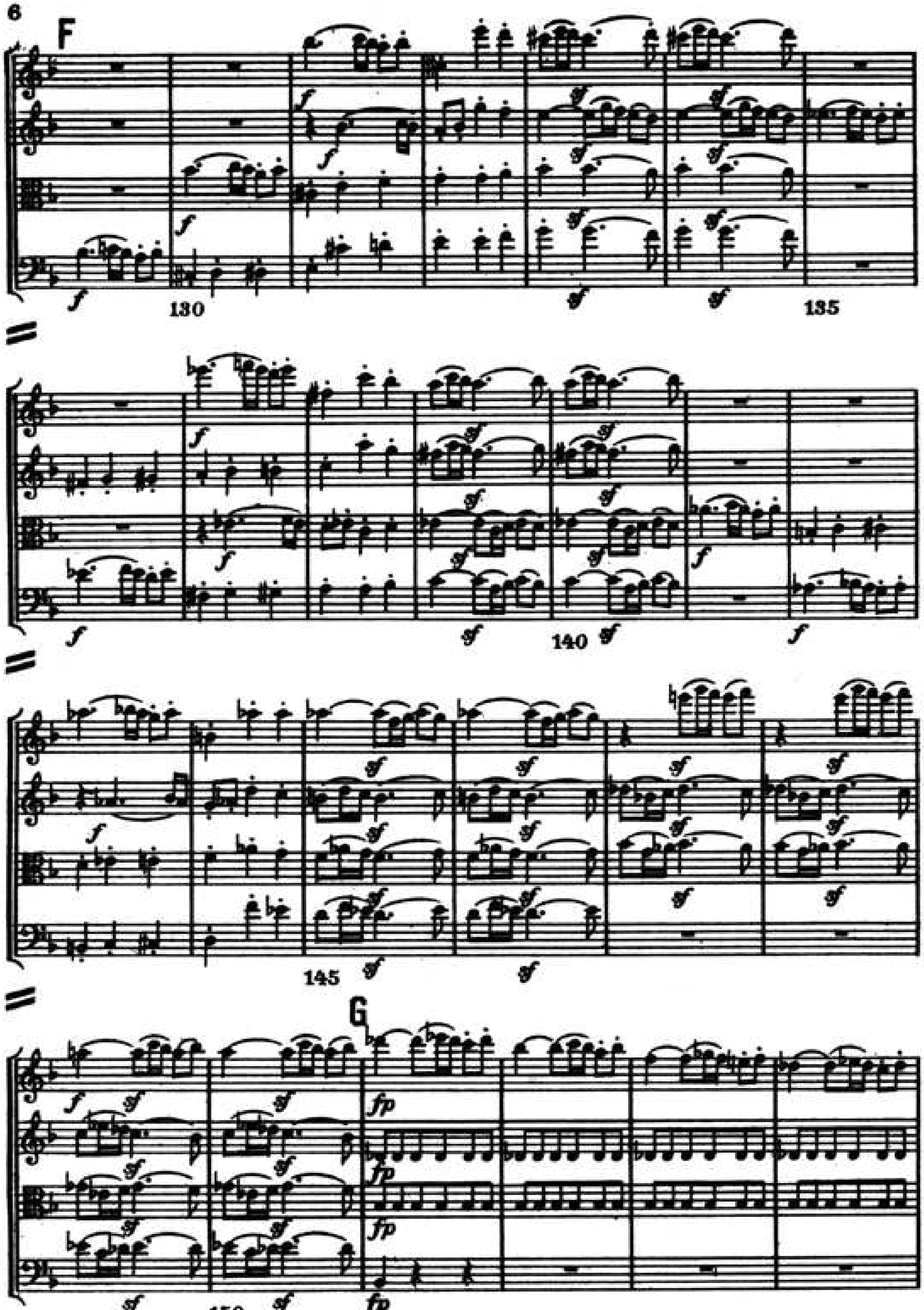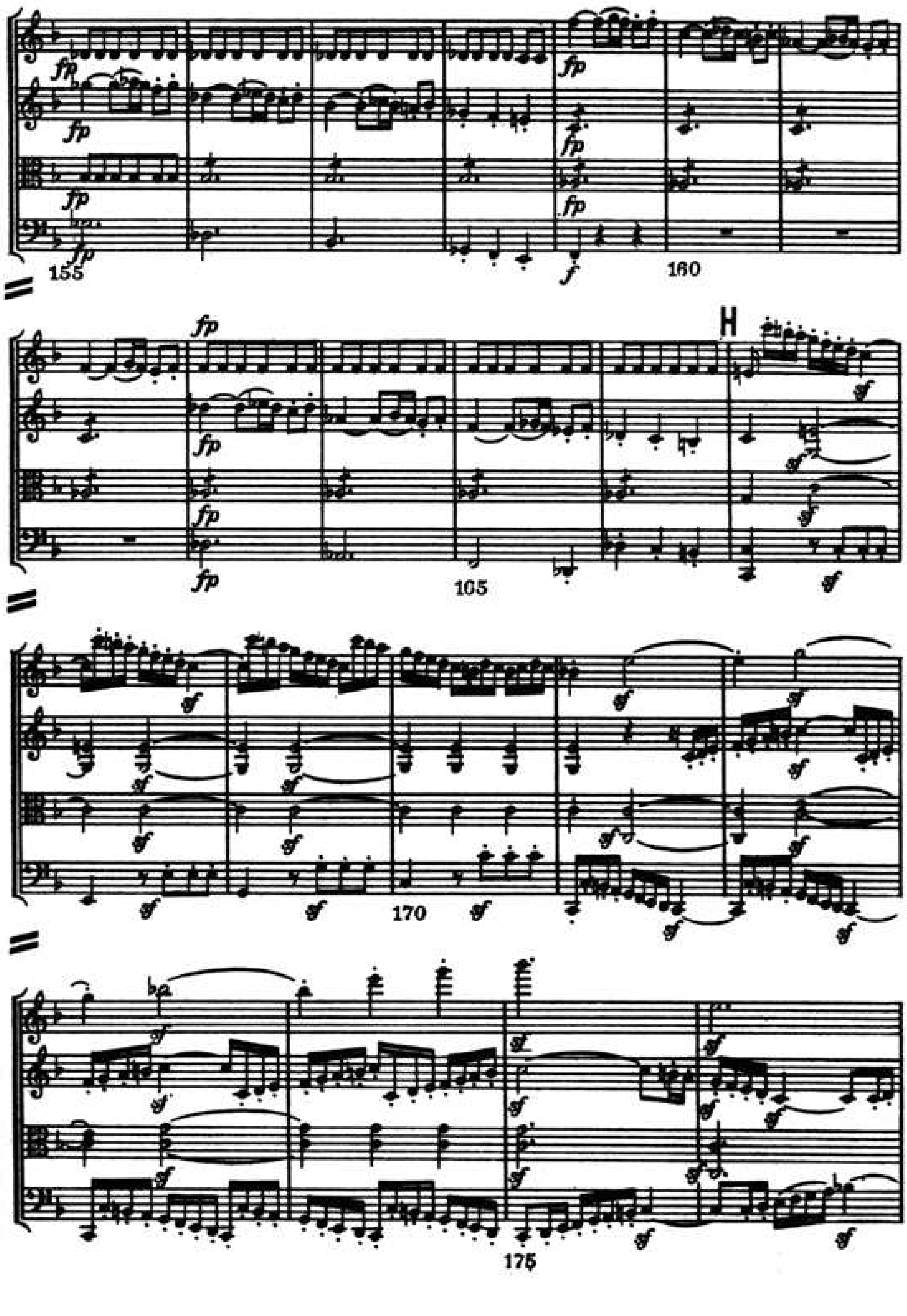



A
tr
sf
f
p
30
35
B
pp
cresc.
40
45
50
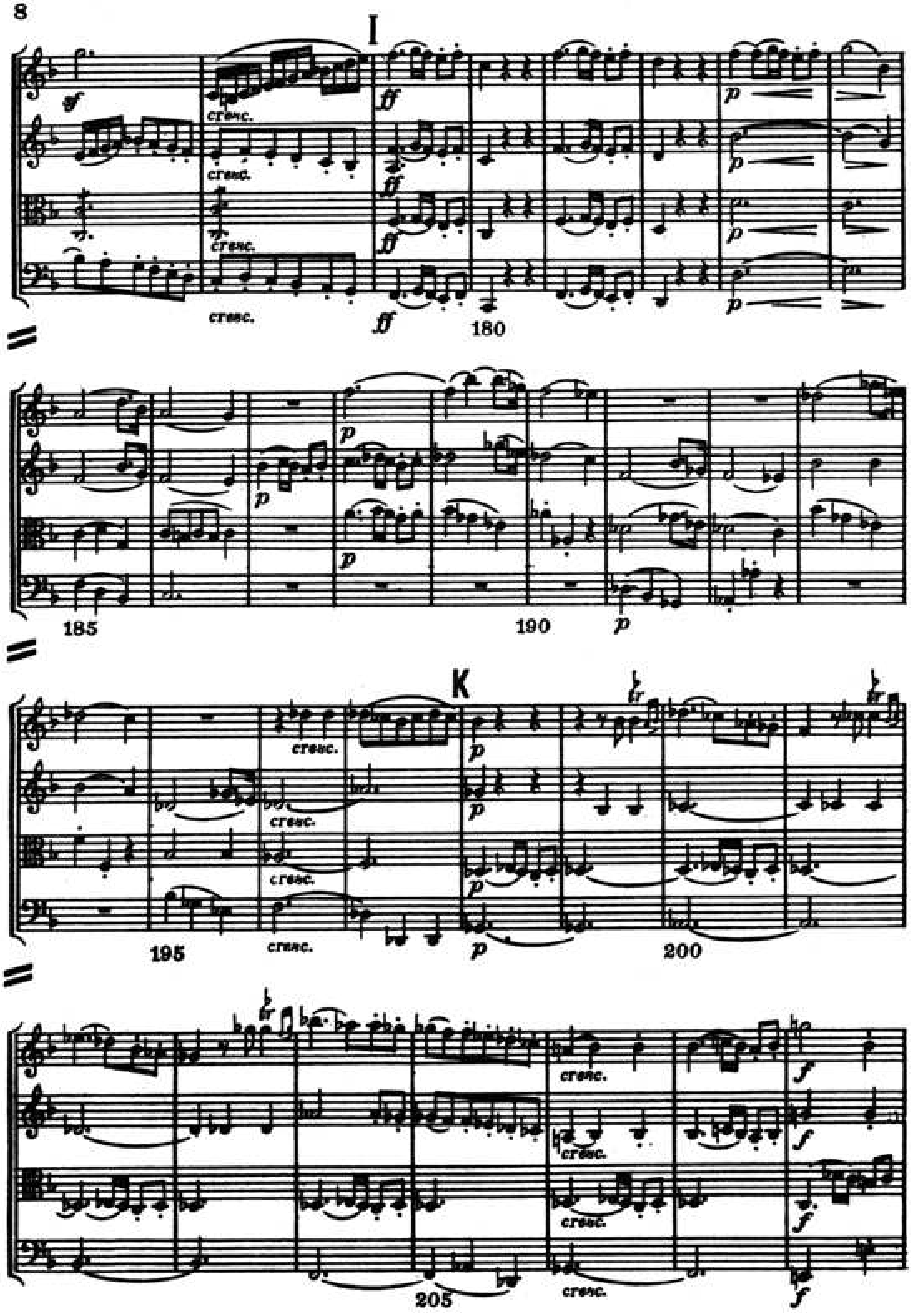

C
cresc.
ff
decresc.
p
sf
f
55
60
65
70
75
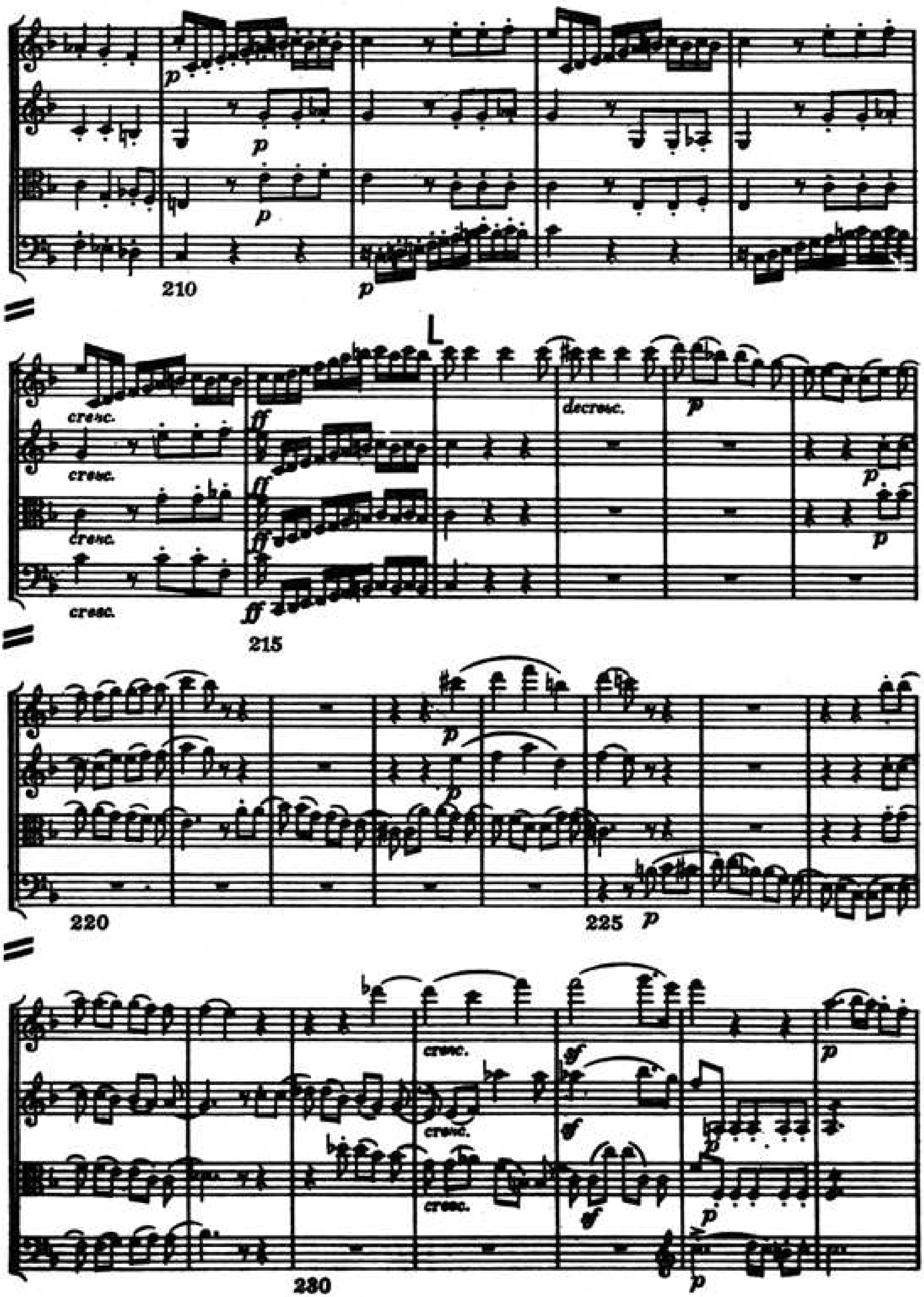

D
cresc.
80
85
90
95
E
100
105
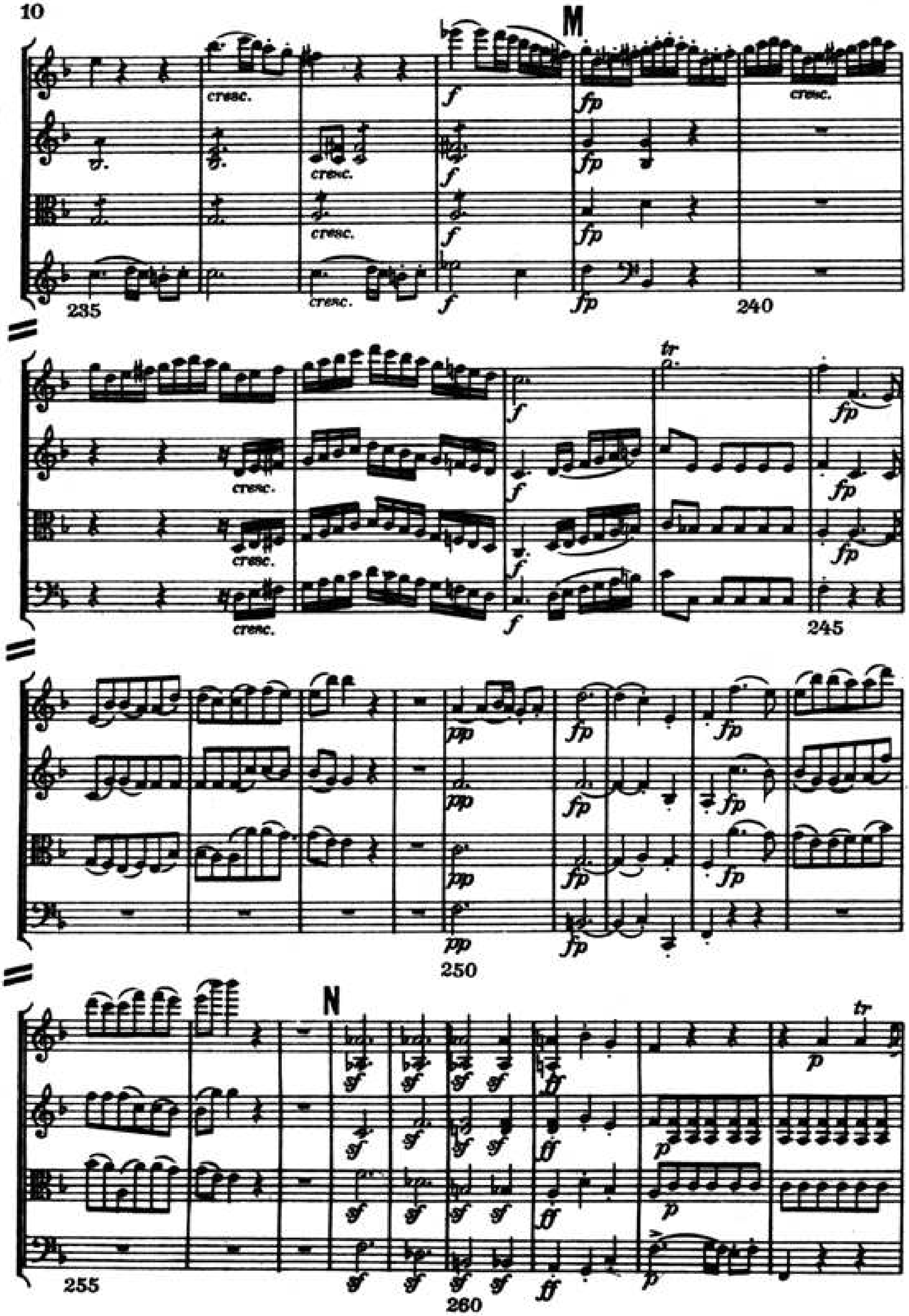

cresc.
110
cresc.
cresc.
cresc.
cresc.
f
115
fp
120
f
p
pp
125
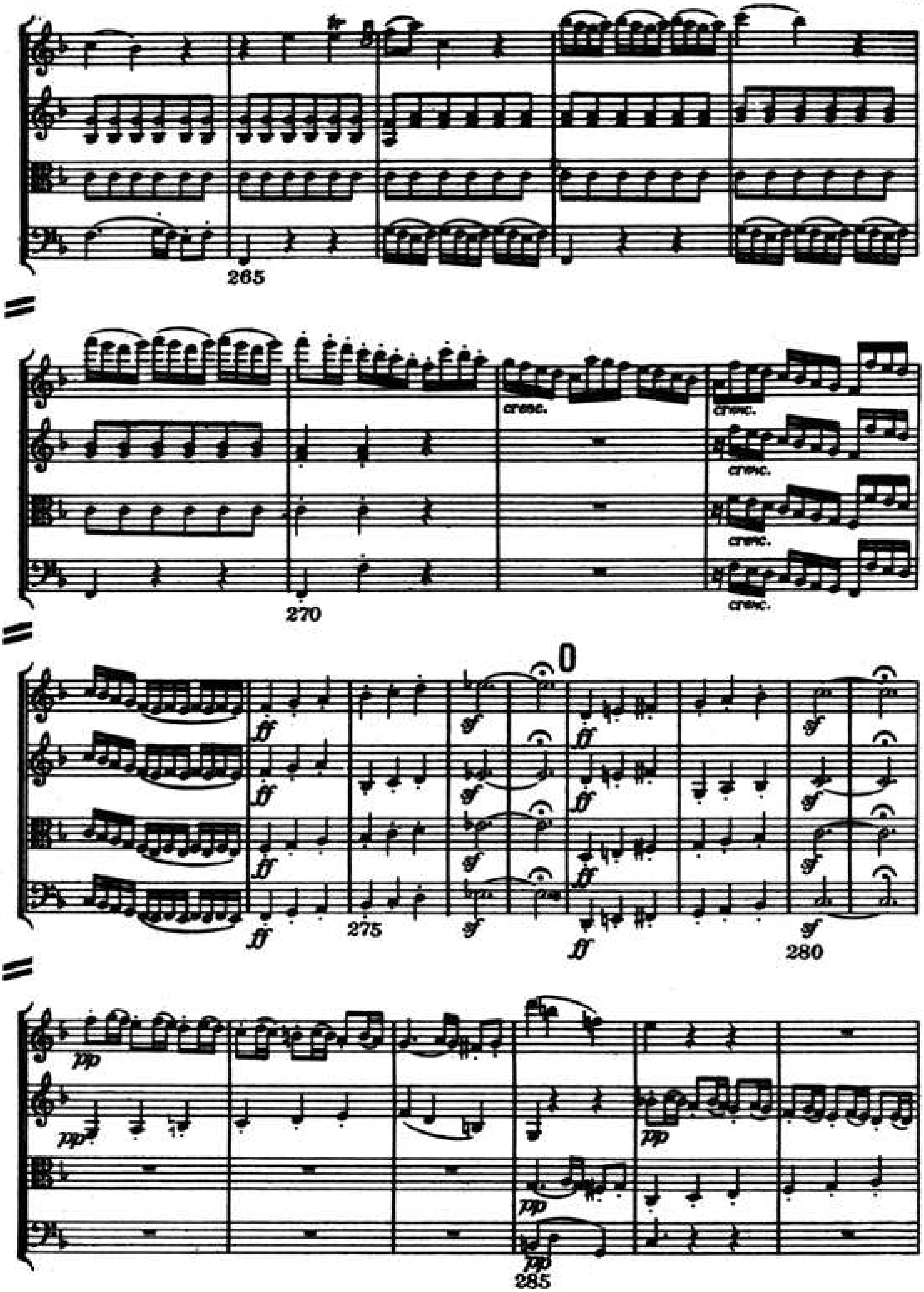

F
G
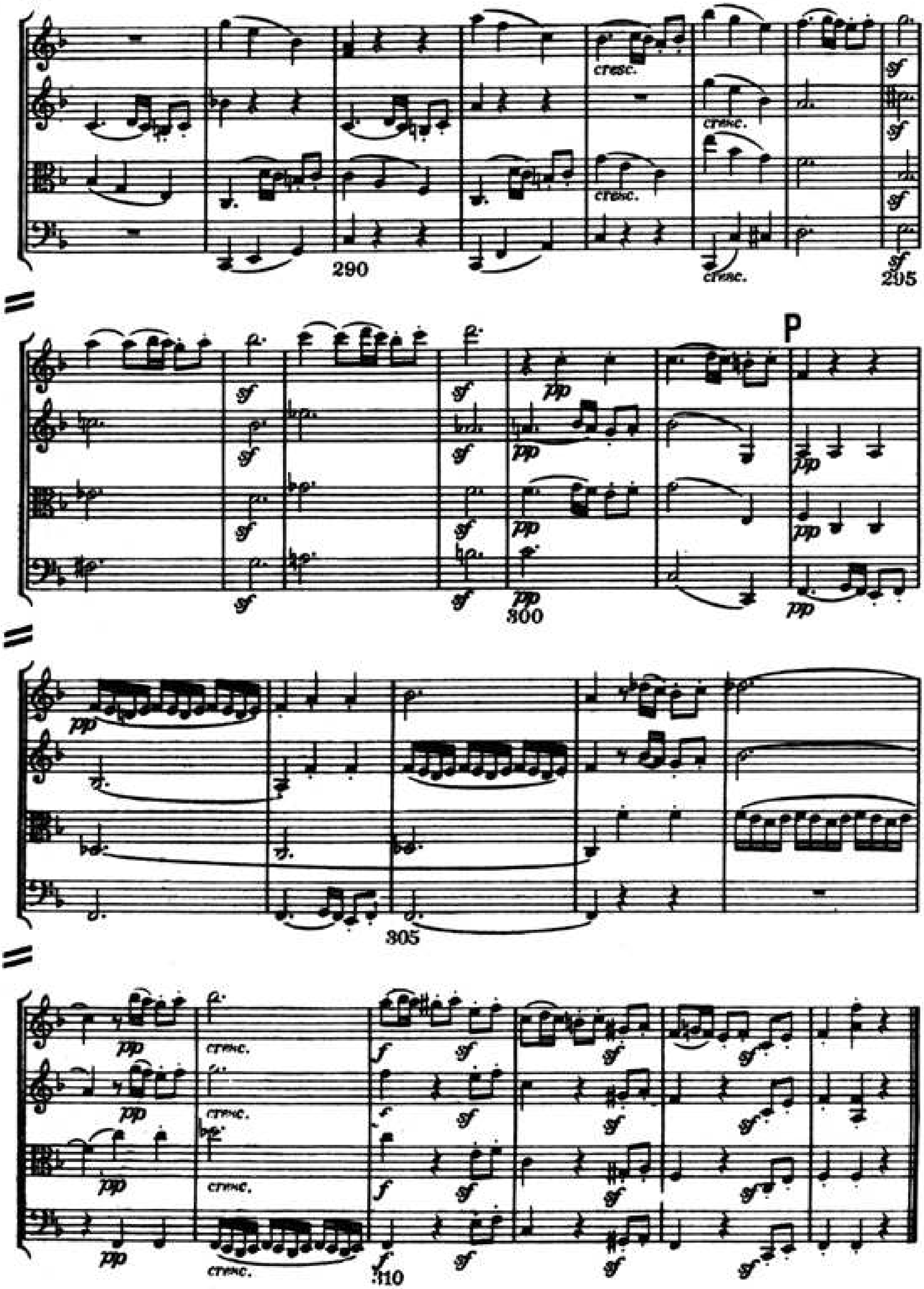

H


I
cresc.
ff
p
180
185
190
K
cresc.
p
tr
195
200
cresc.
f
205
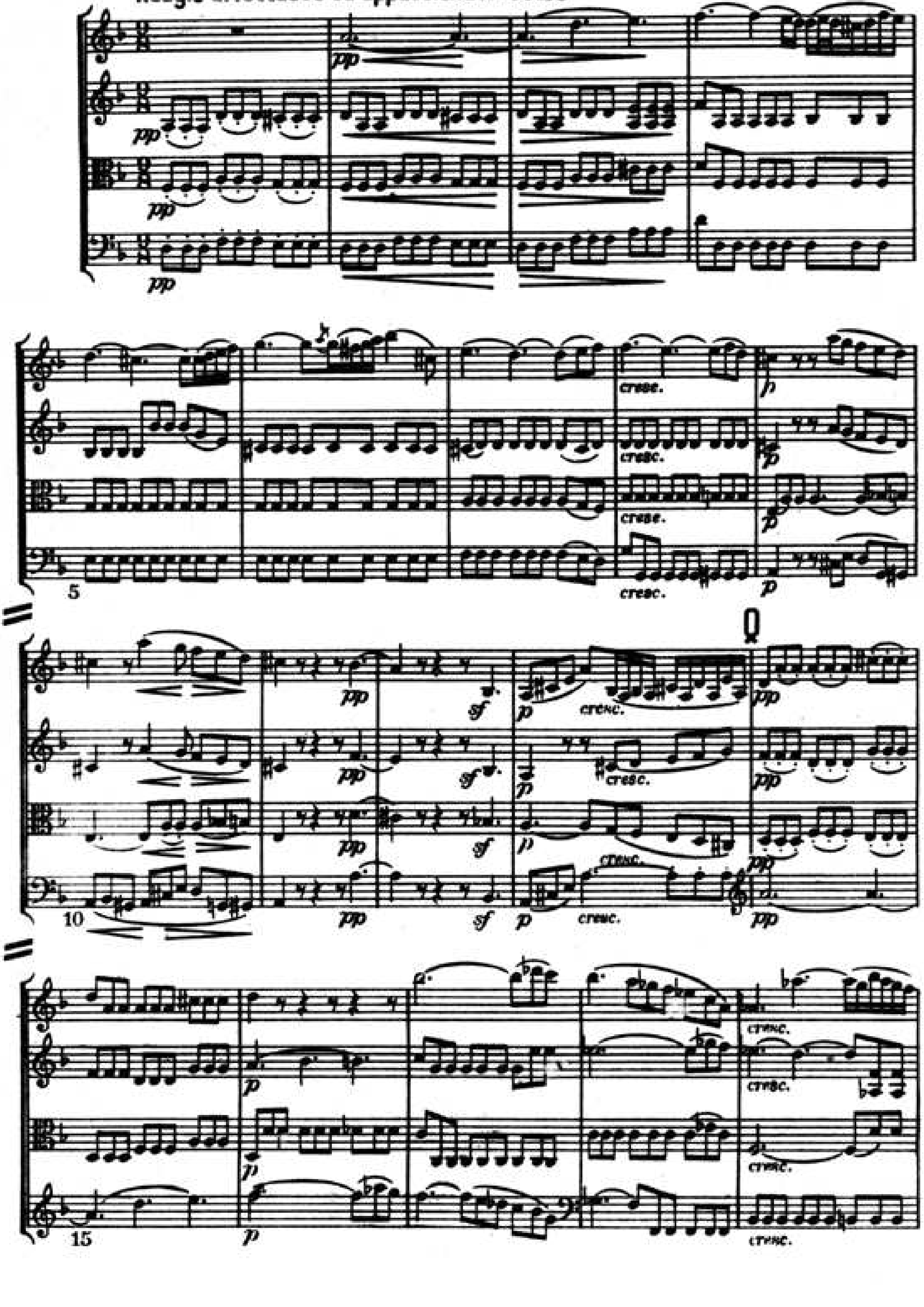

p
p
p
p
210
L
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
decresc.
p
p
p
215
p
p
220
225
p
cresc.
cresc.
cresc.
sf
sf
sf
p
p
p
230
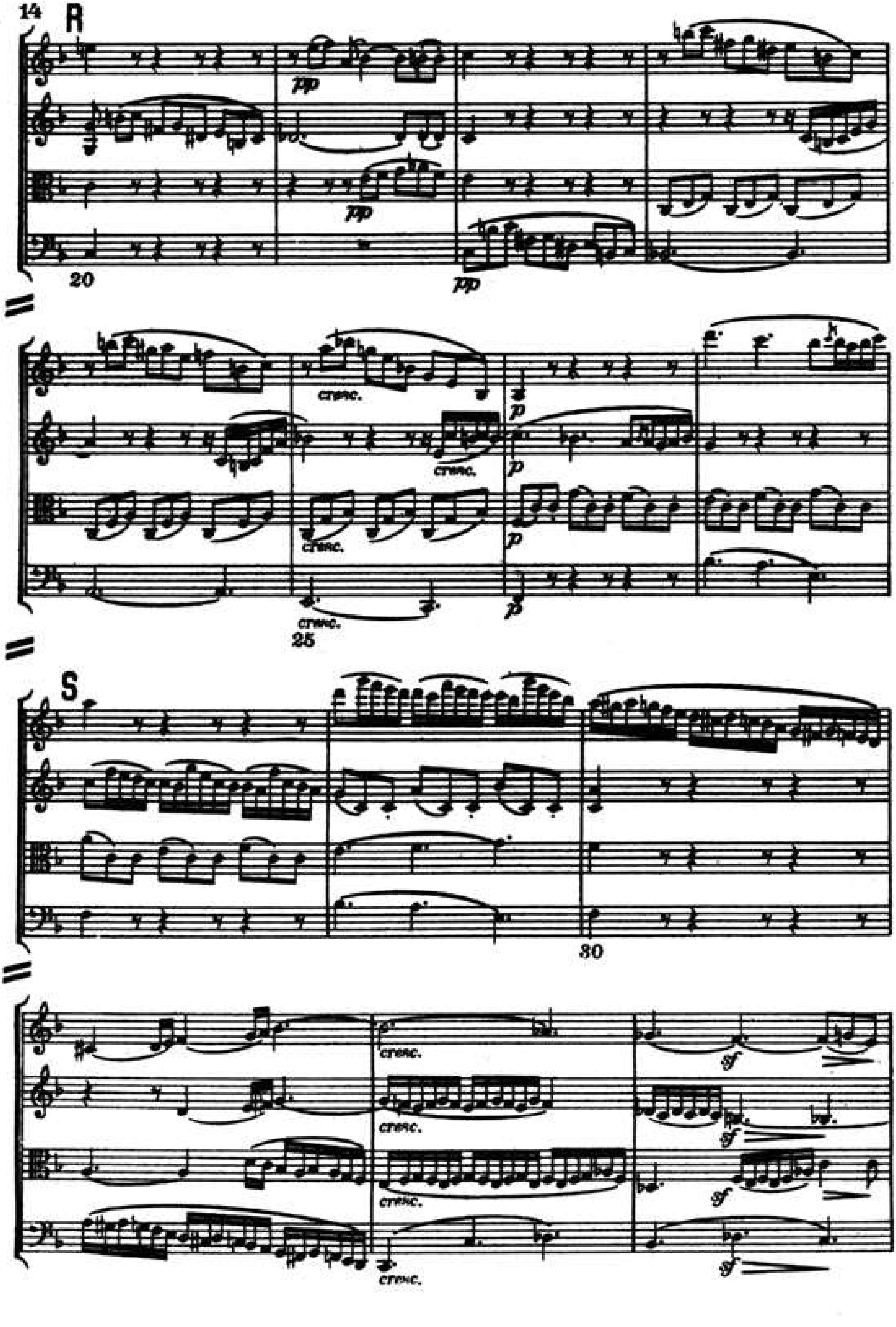

M
cresc.
f
fp
235
240
tr
245
pp
250
N
sf
ff
p
255
260
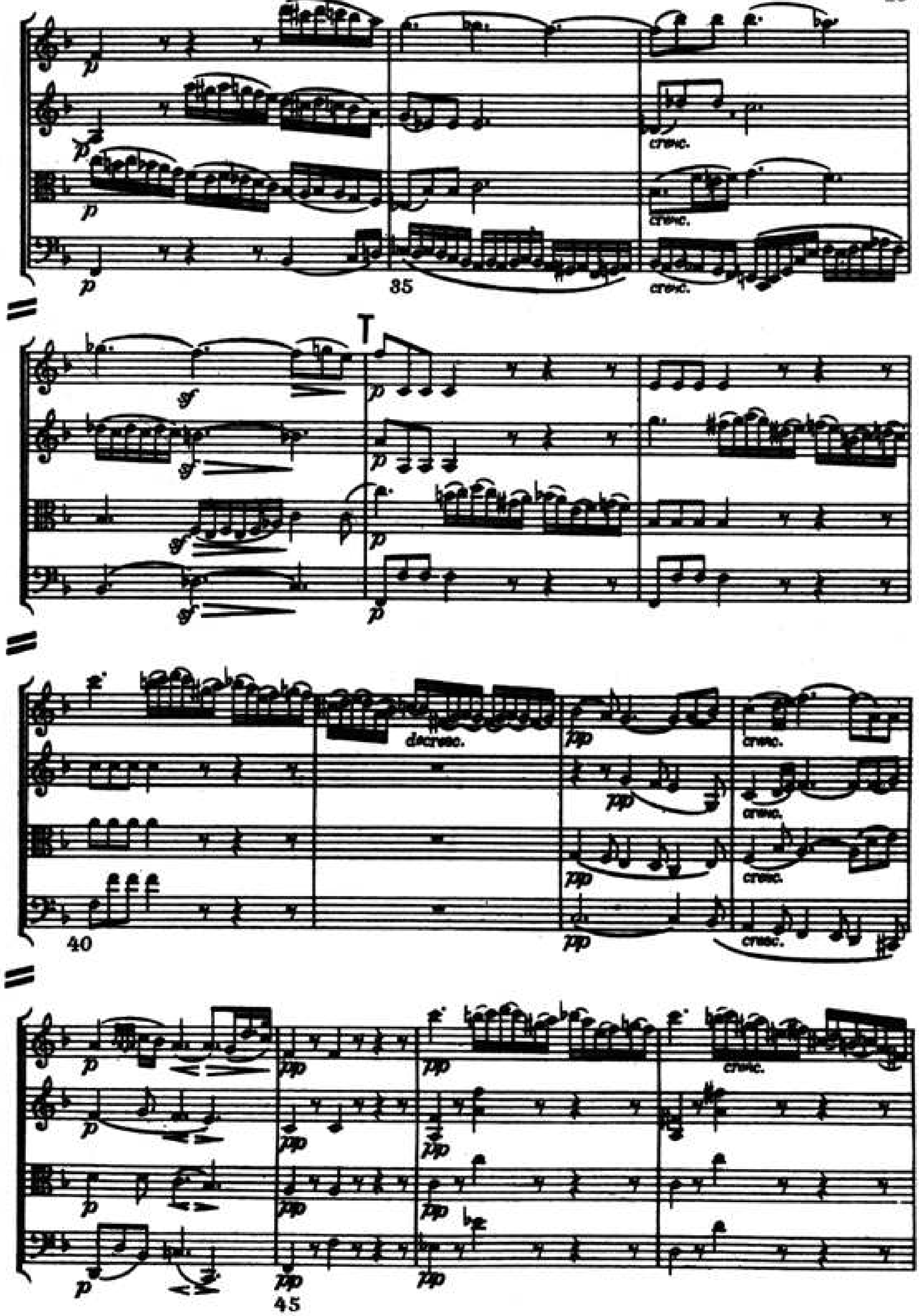

265
cresc.
cresc.
cresc.
cresc.
cresc.
270
0
ff
sf
ff
sf
275
280
pp
pp
pp
pp
pp
285
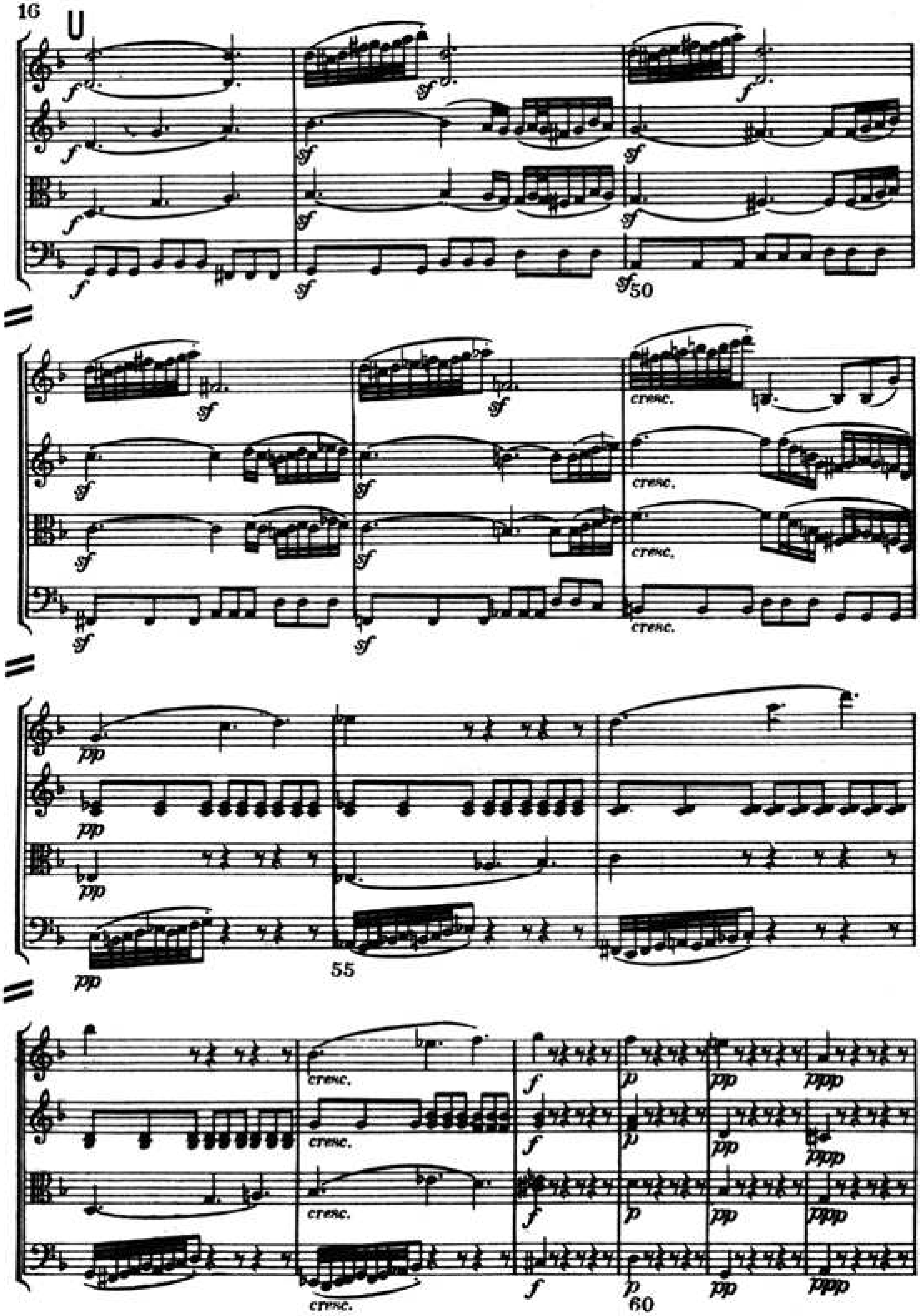

cresc.
290
295
P
pp
sf
300
305
f
310
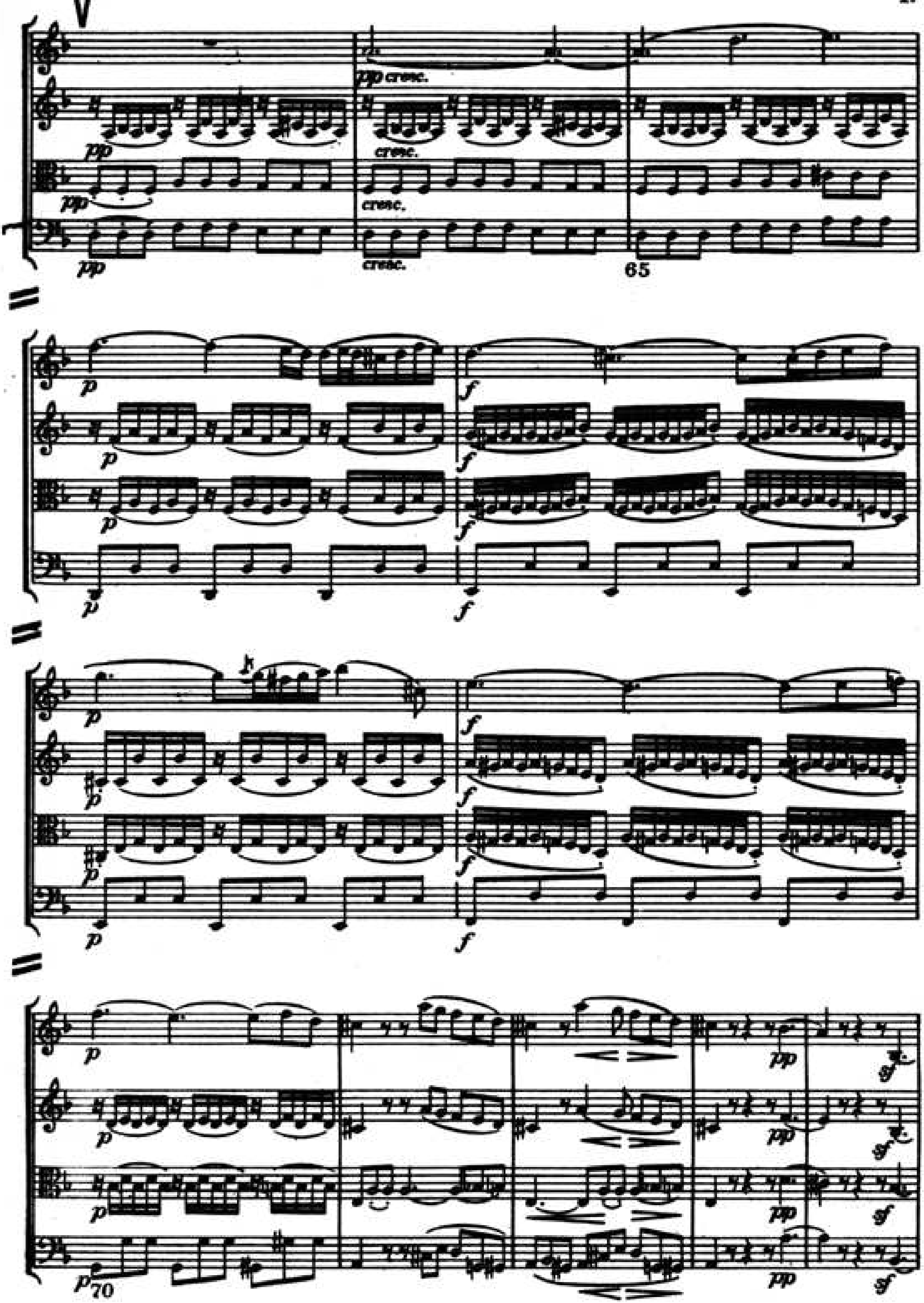
Adagio affettuoso ed appassionato ♪.= 138
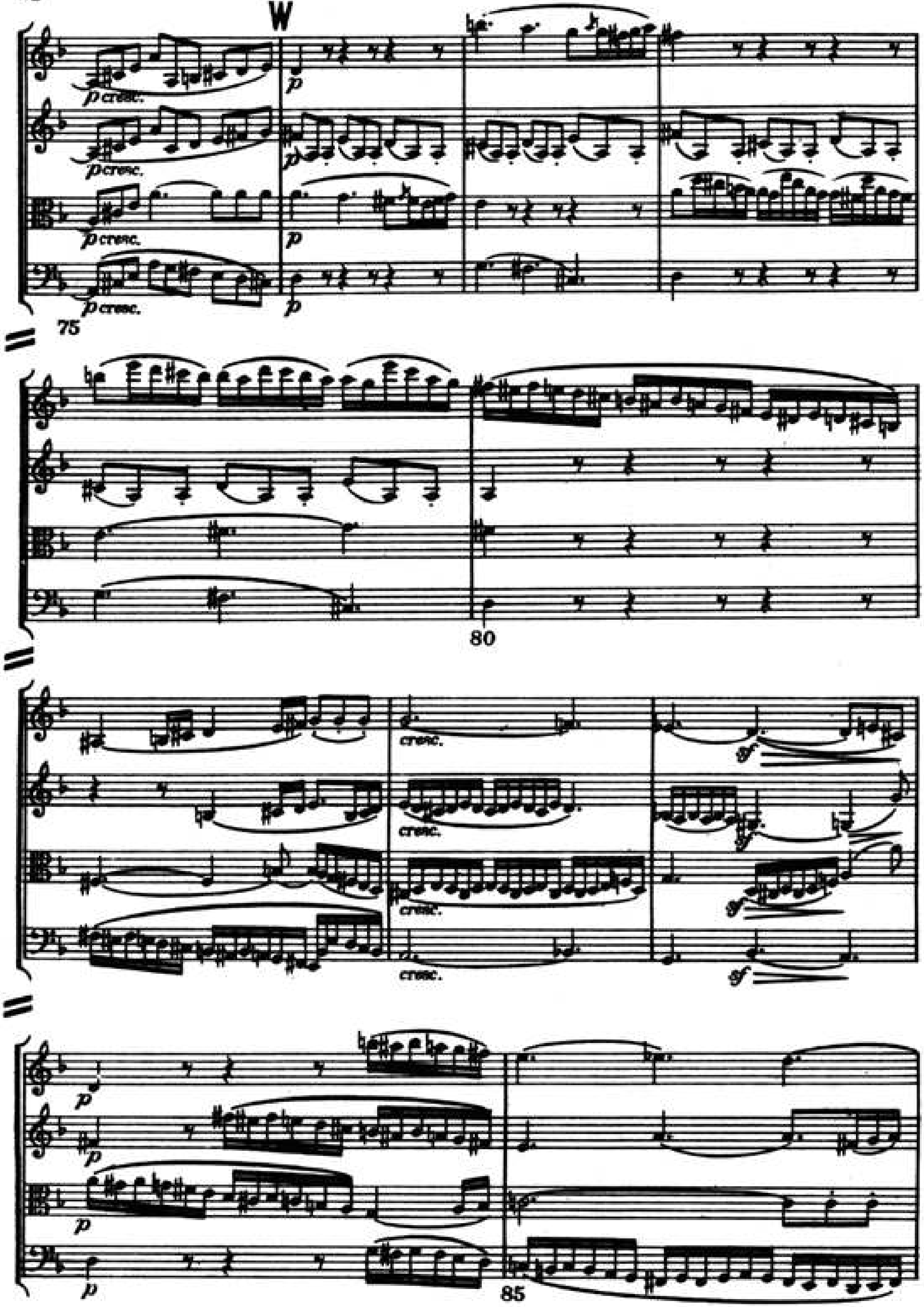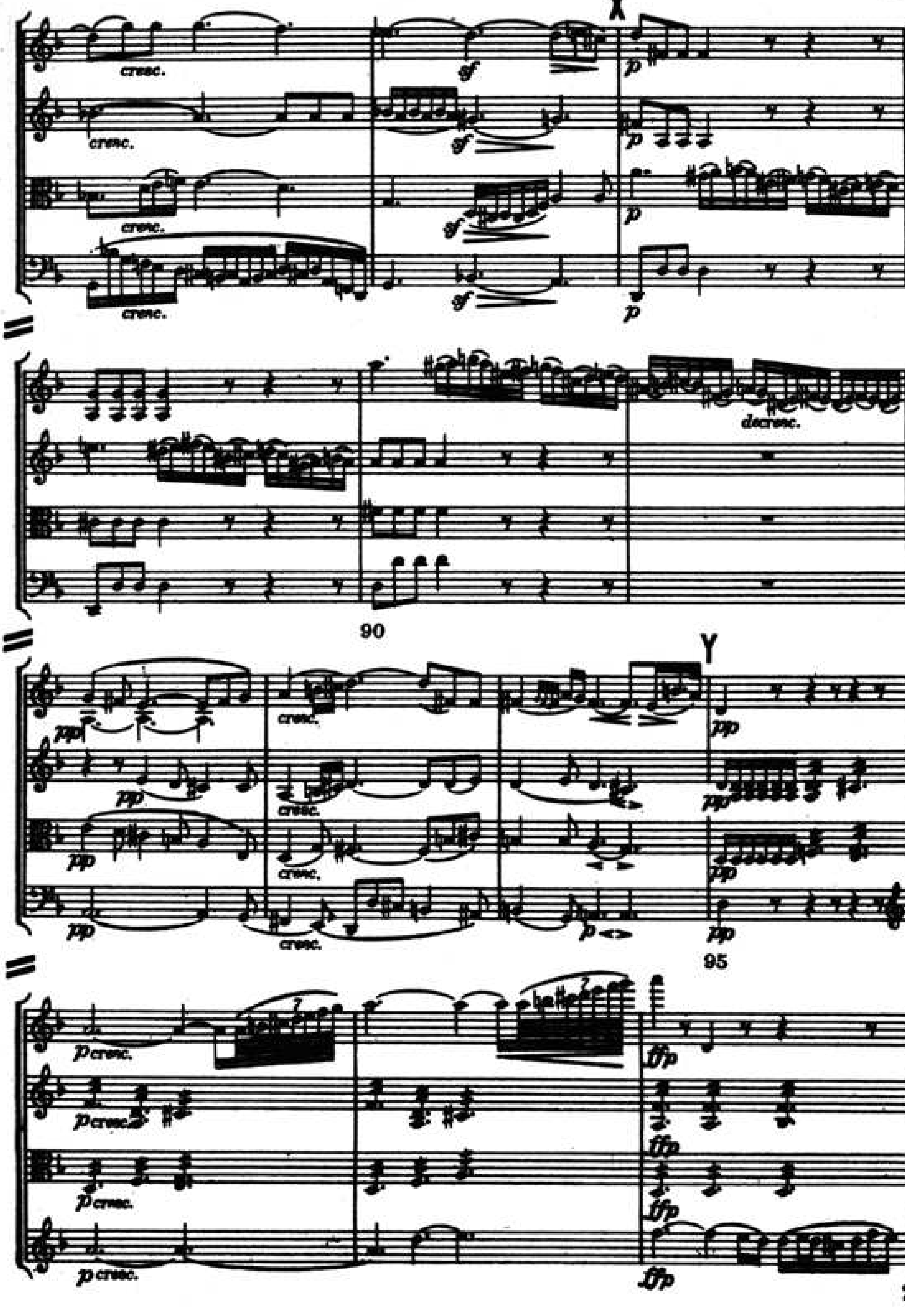



R
pp
pp
pp
20
cresc.
p
p
cresc.
p
cresc.
p
cresc.
25
S
30
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf

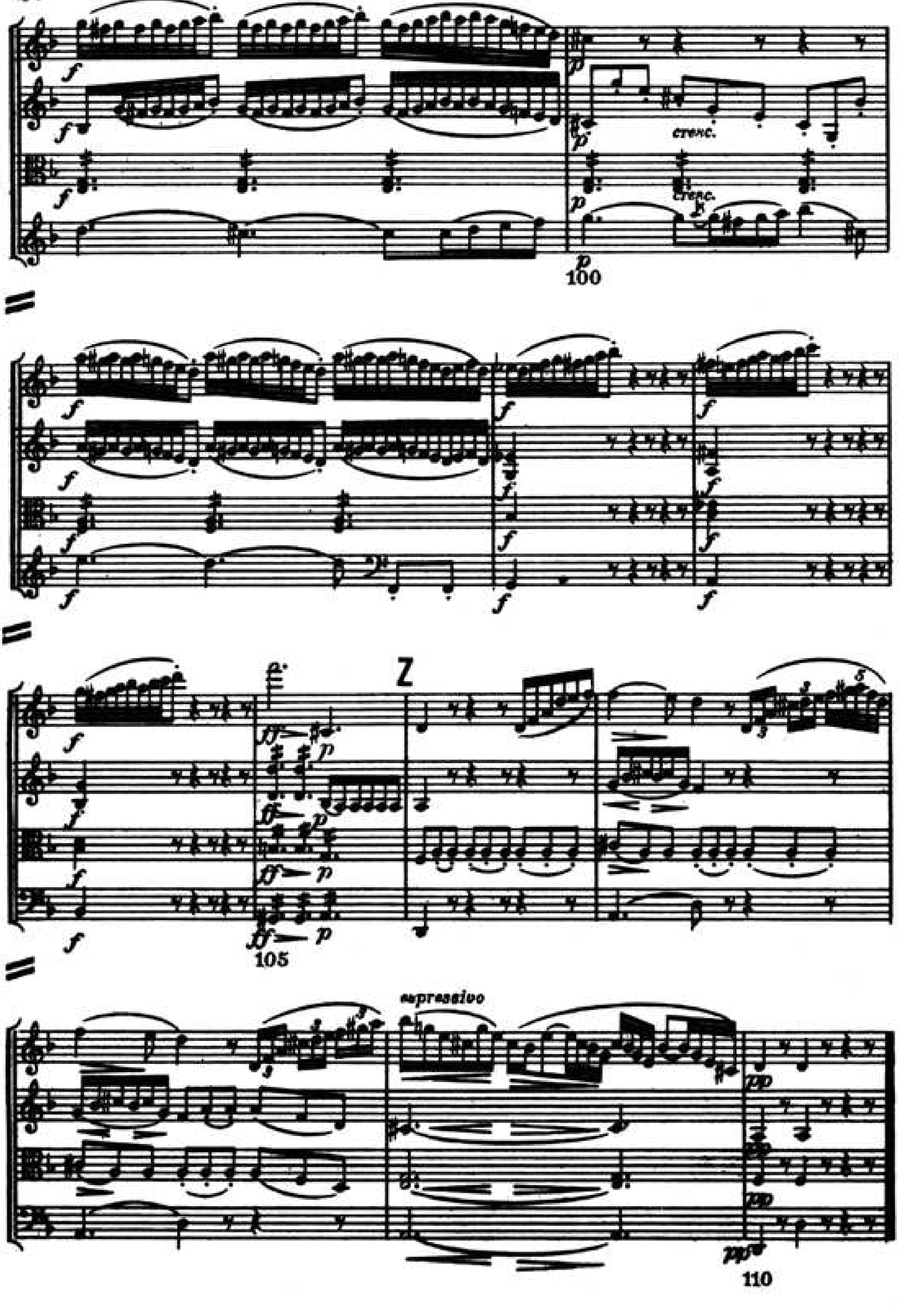

cresc.
decresc.
35
40
45


U
cresc.
50
55
60


V
pp cresc.
pp
crescc.
pp
cresc.
pp
cresc.
65
p
f
sf
p70
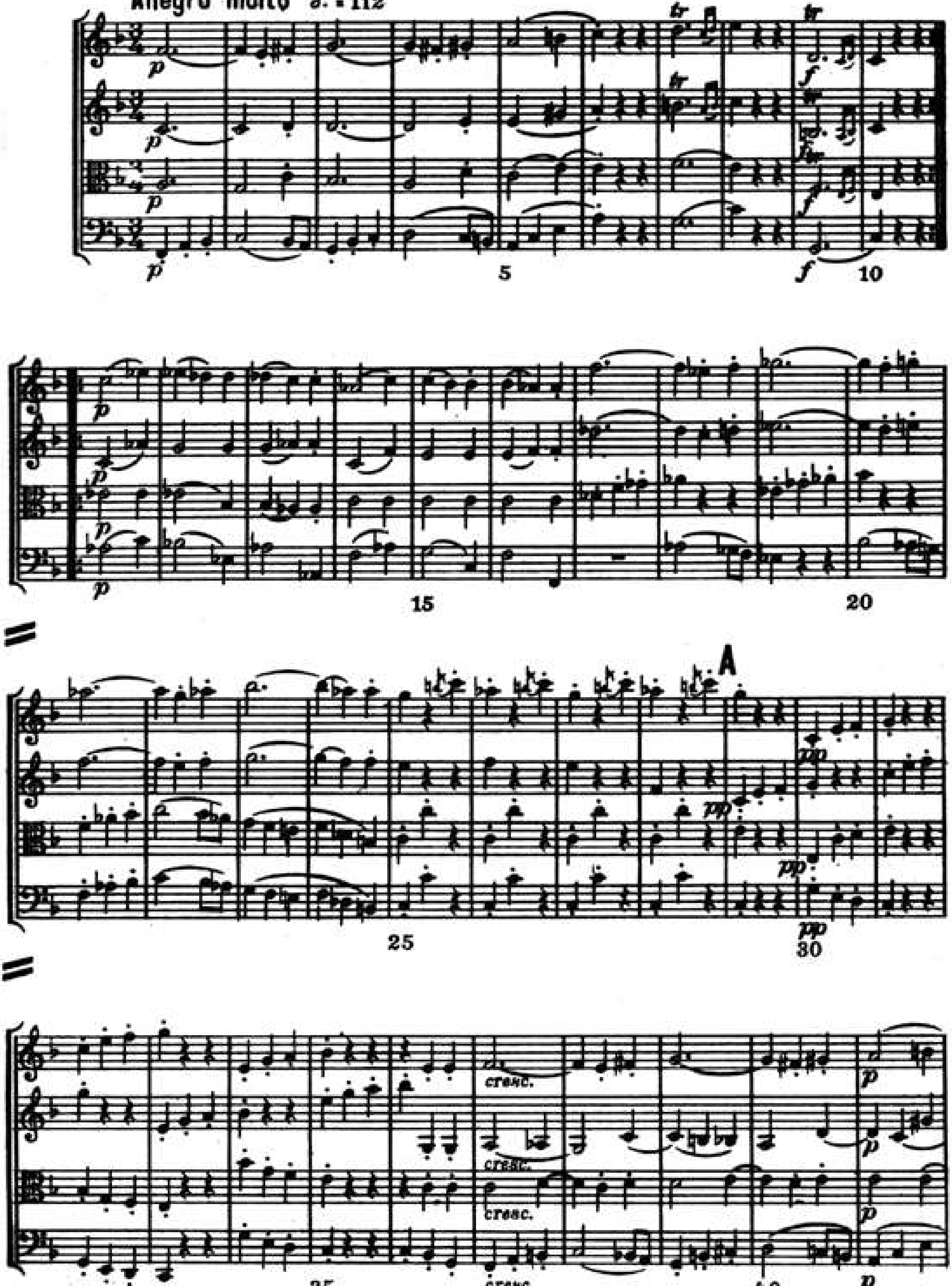

W
p cresc.
p
75
80
cresc.
sf
85
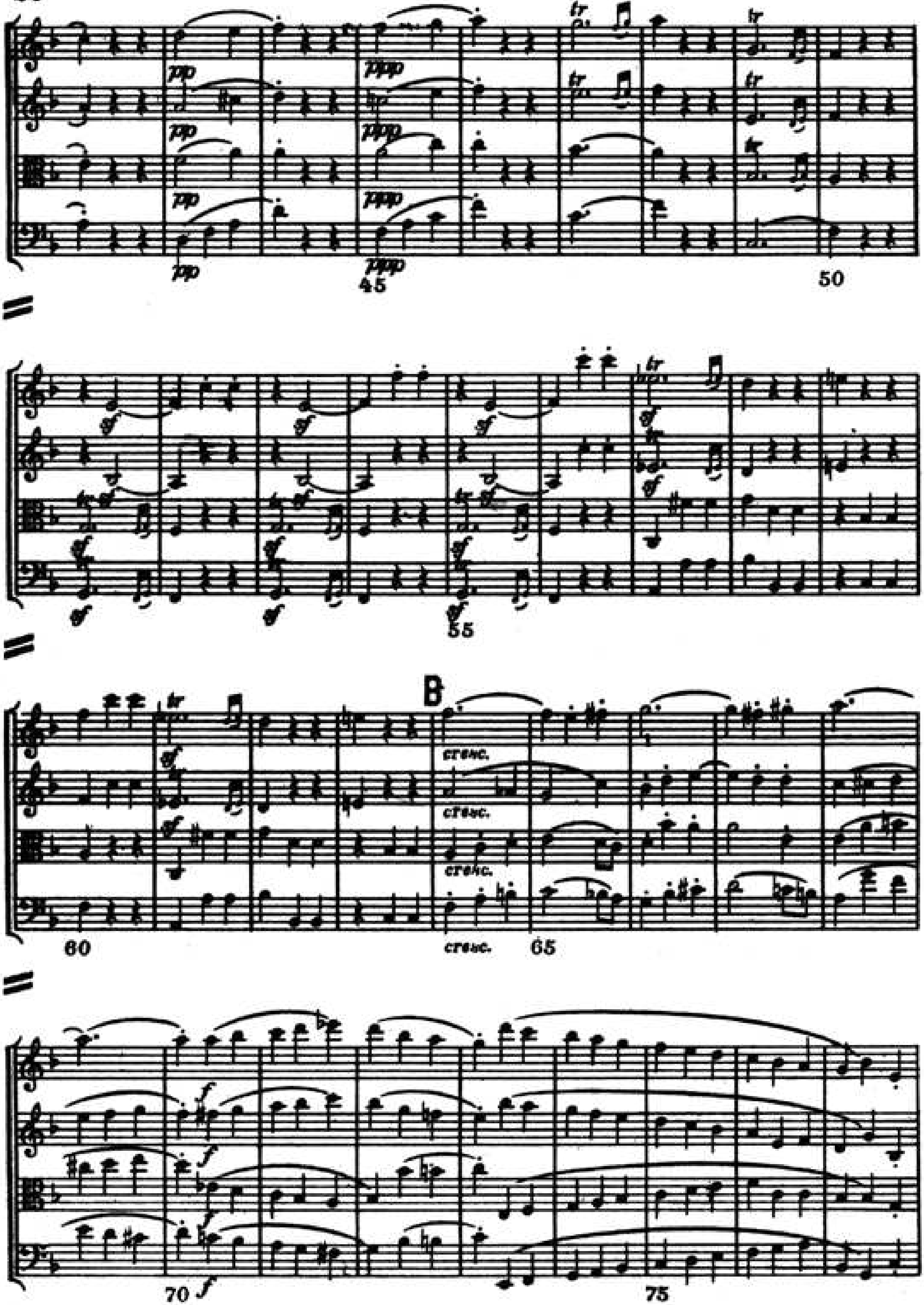

X
cresc.
decresc.
90
Y
95
p cresc.

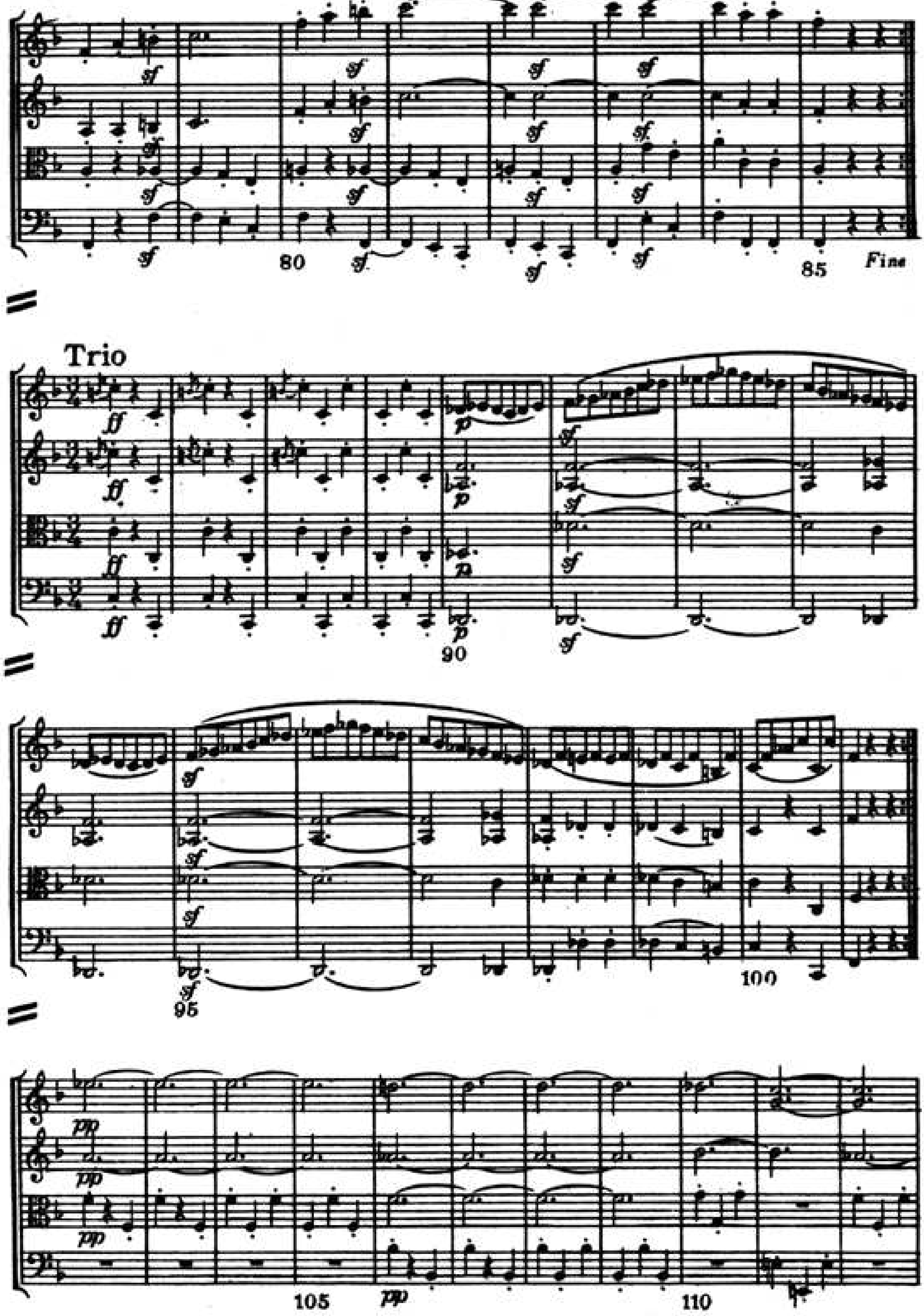

100
Z
105
espressivo
110

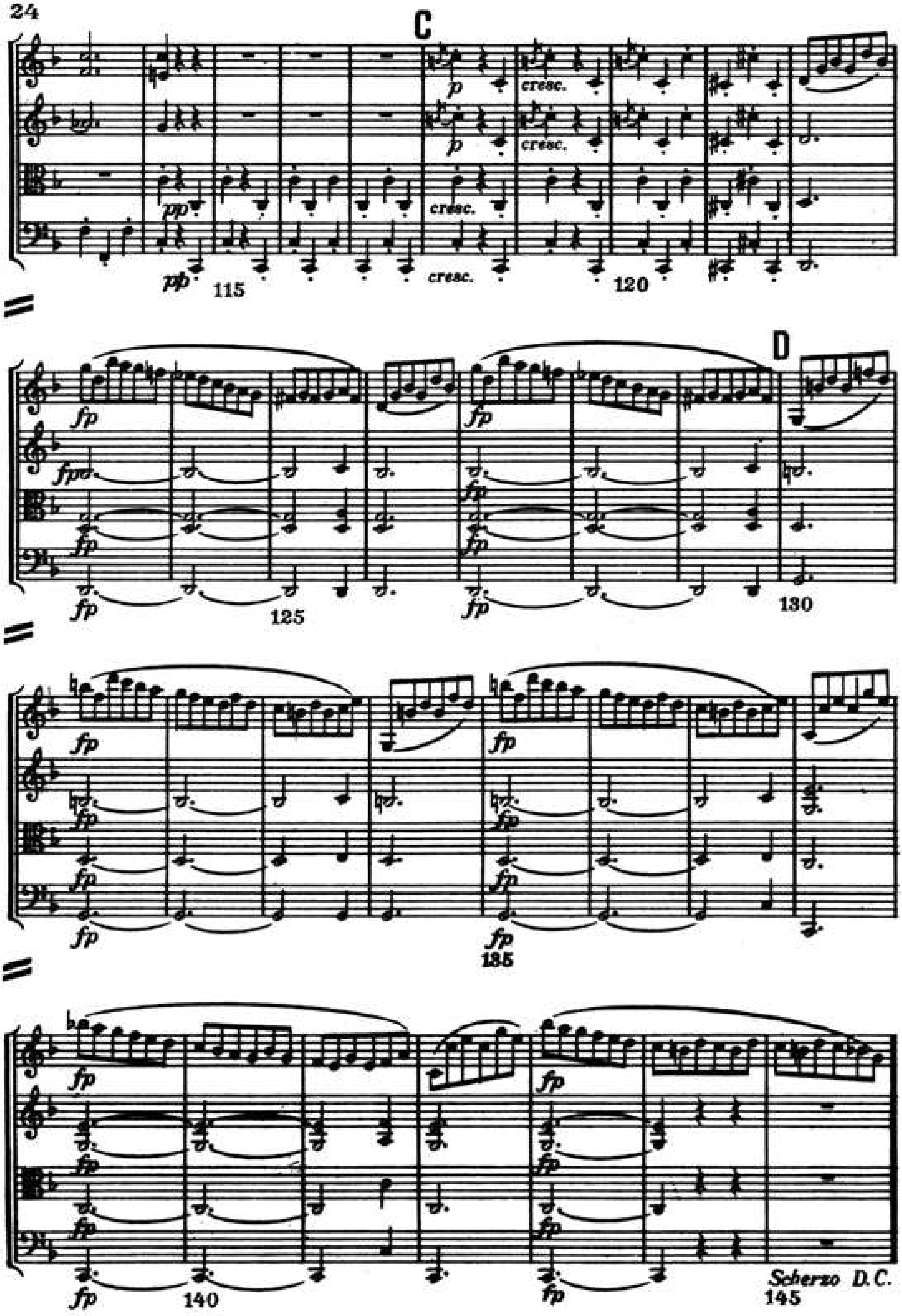
Scherzo
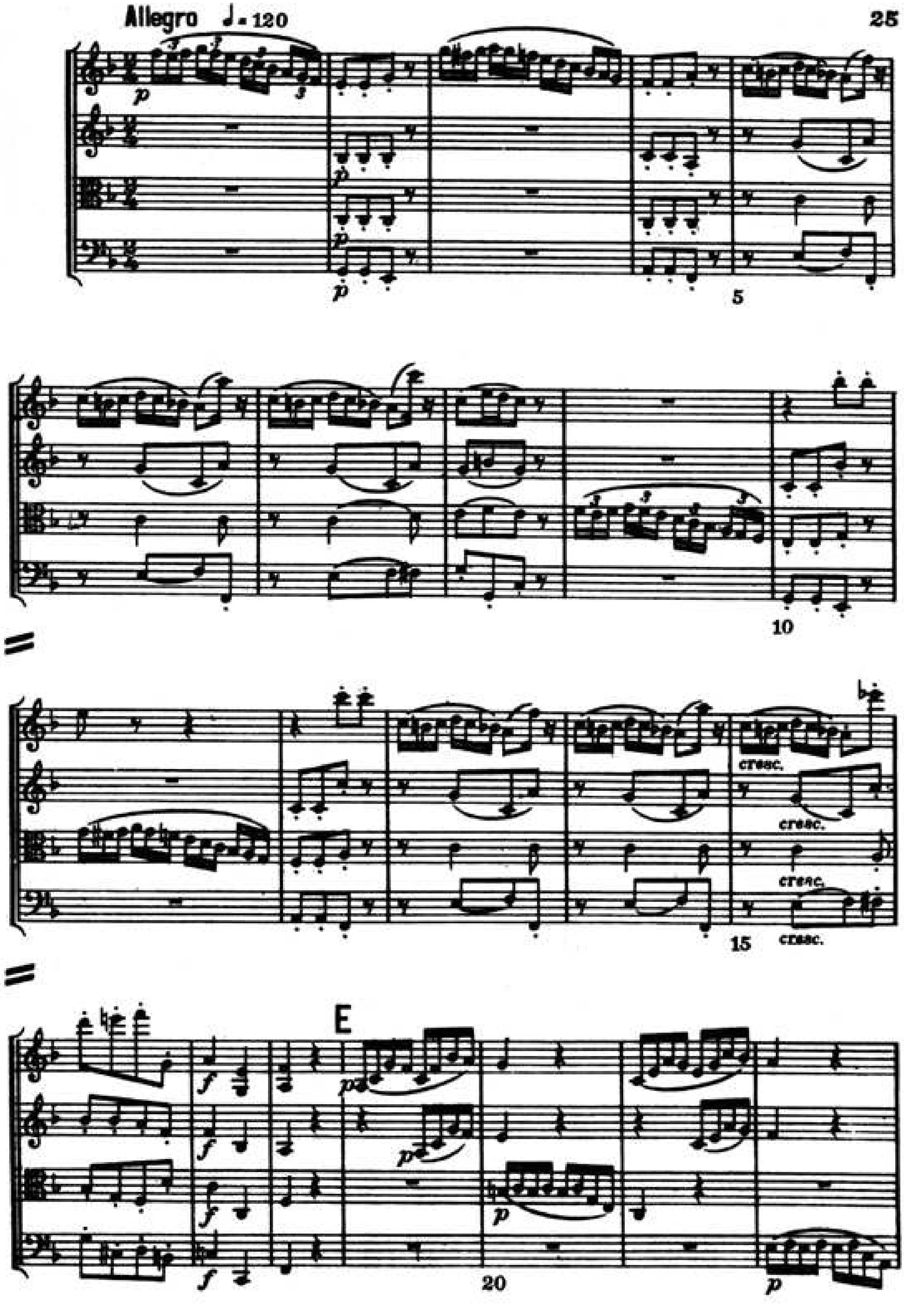
Allegro molto 𝅗𝅥. = 112
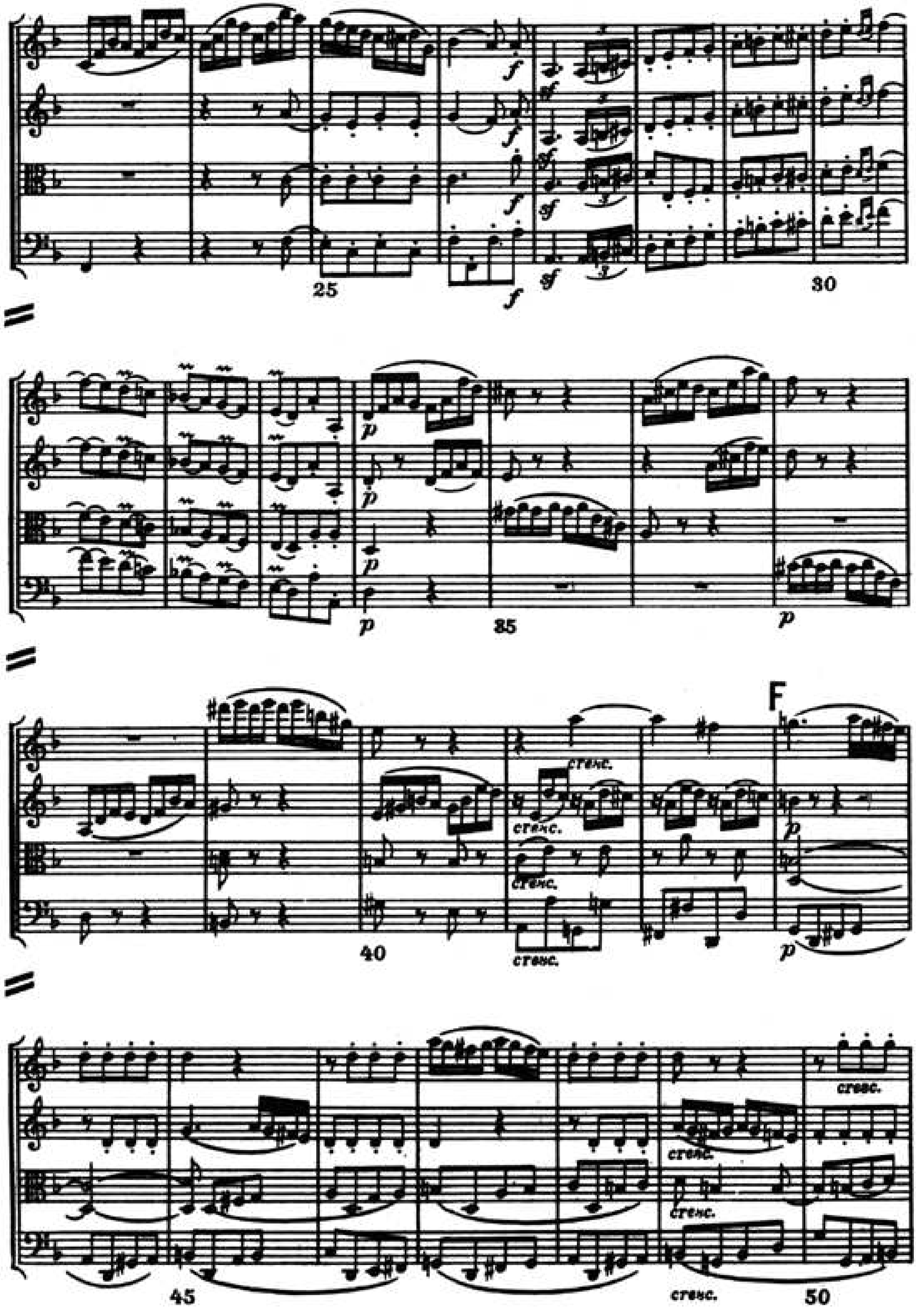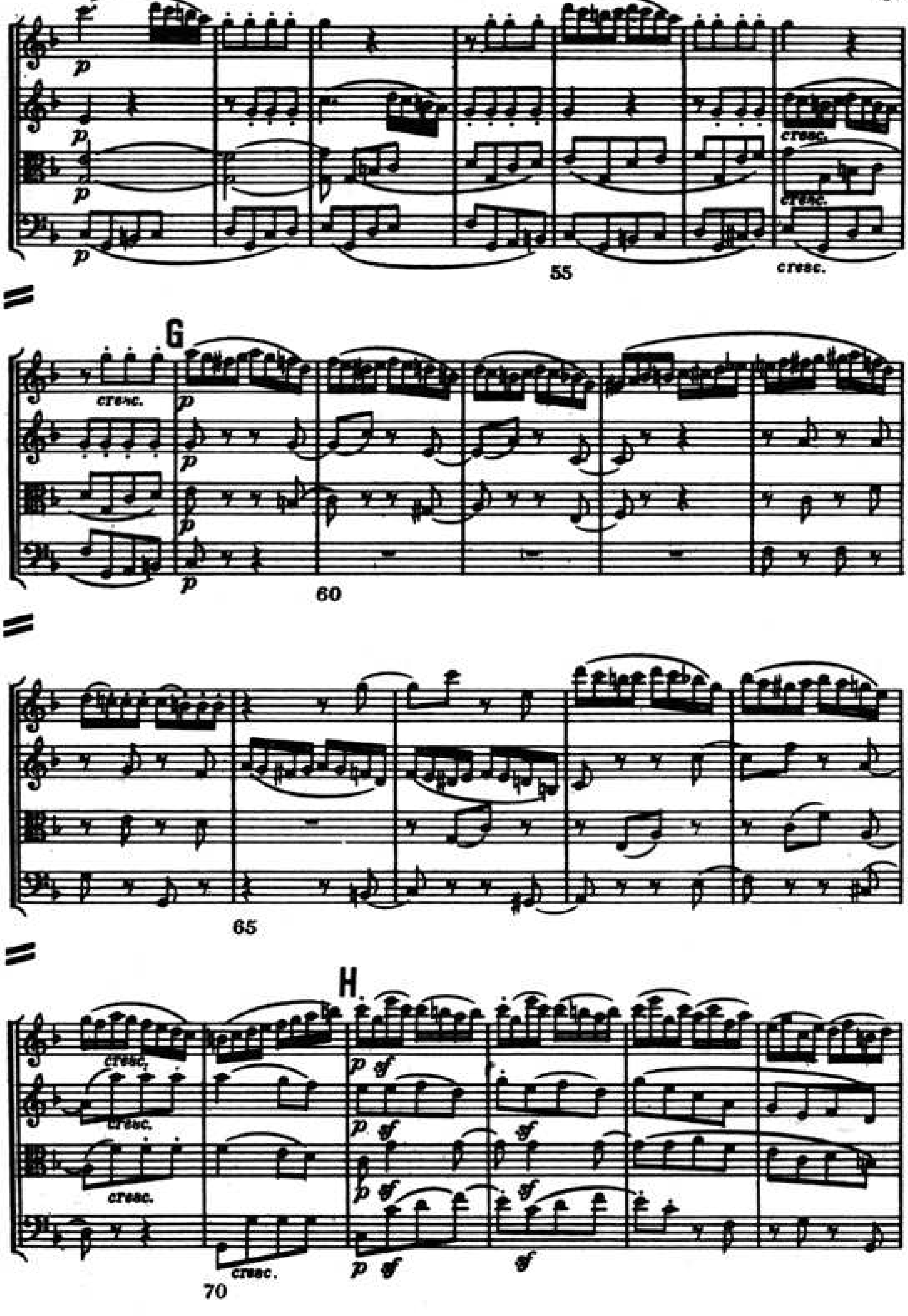



pp
ppp
tr
45
50
sf
55
B
cresc.
60
65
f
70
75
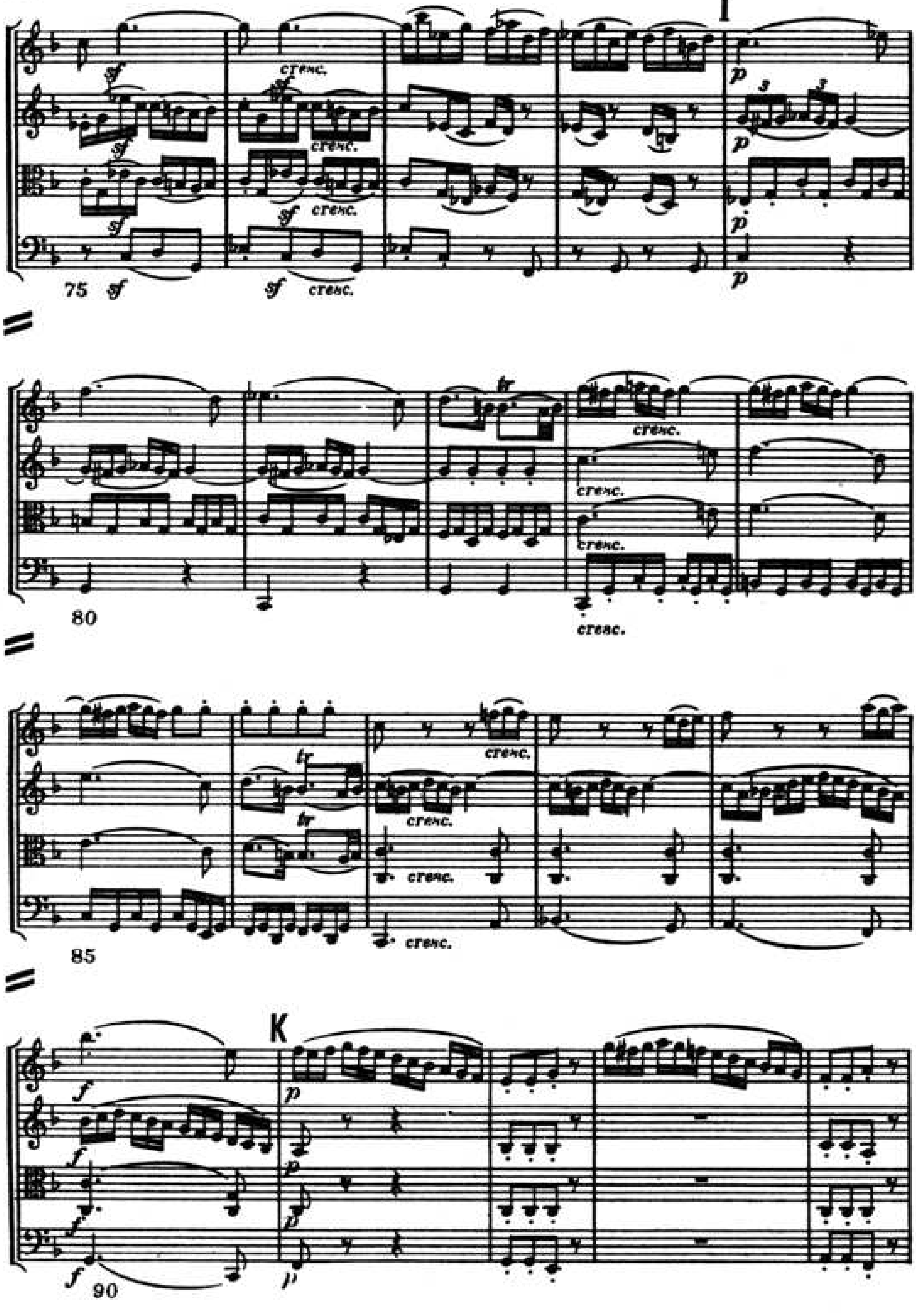

Fine
Trio
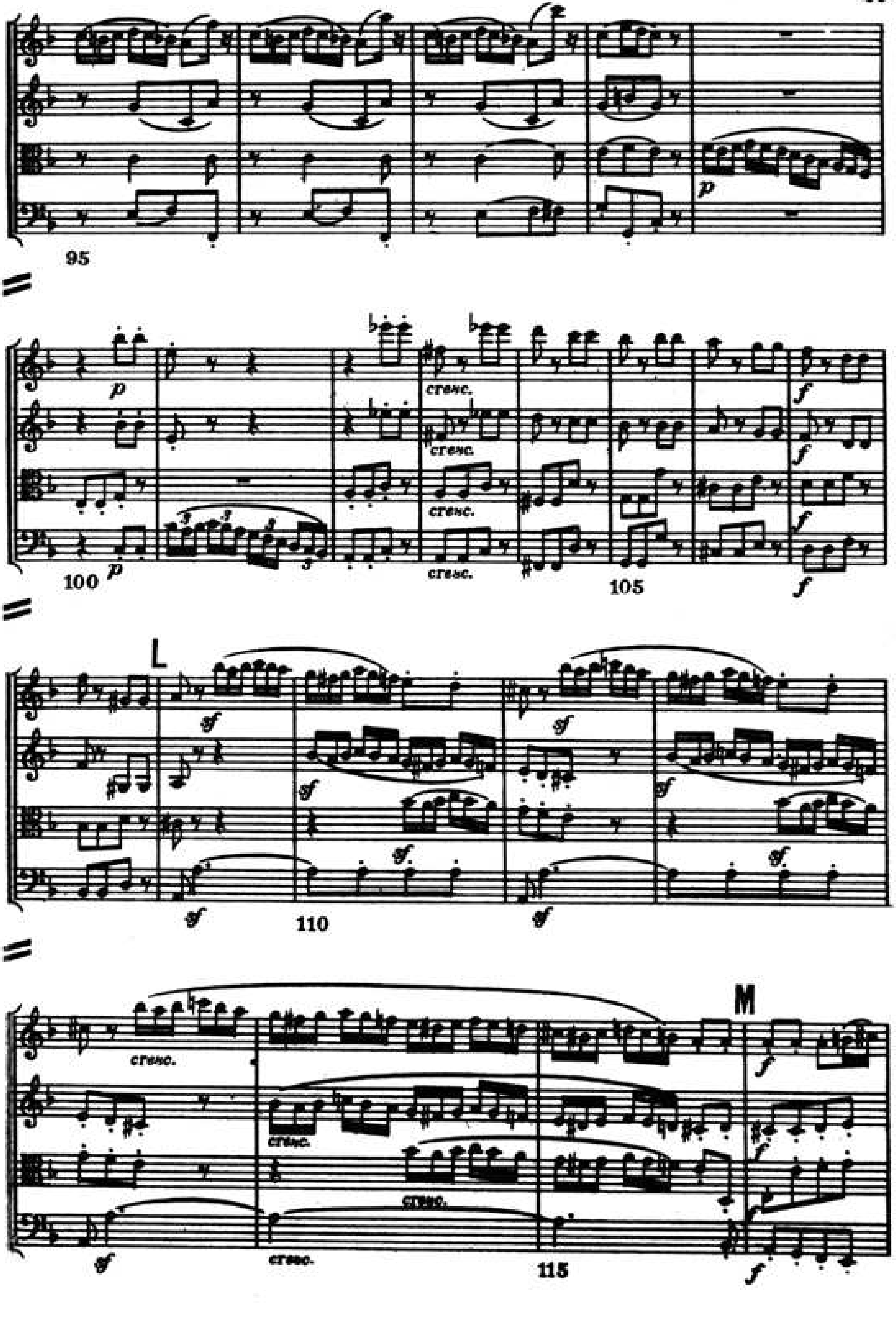

C
p
cresc.
pp
115
120
D
fp
125
130
135
140
145
Scherzo D.C.
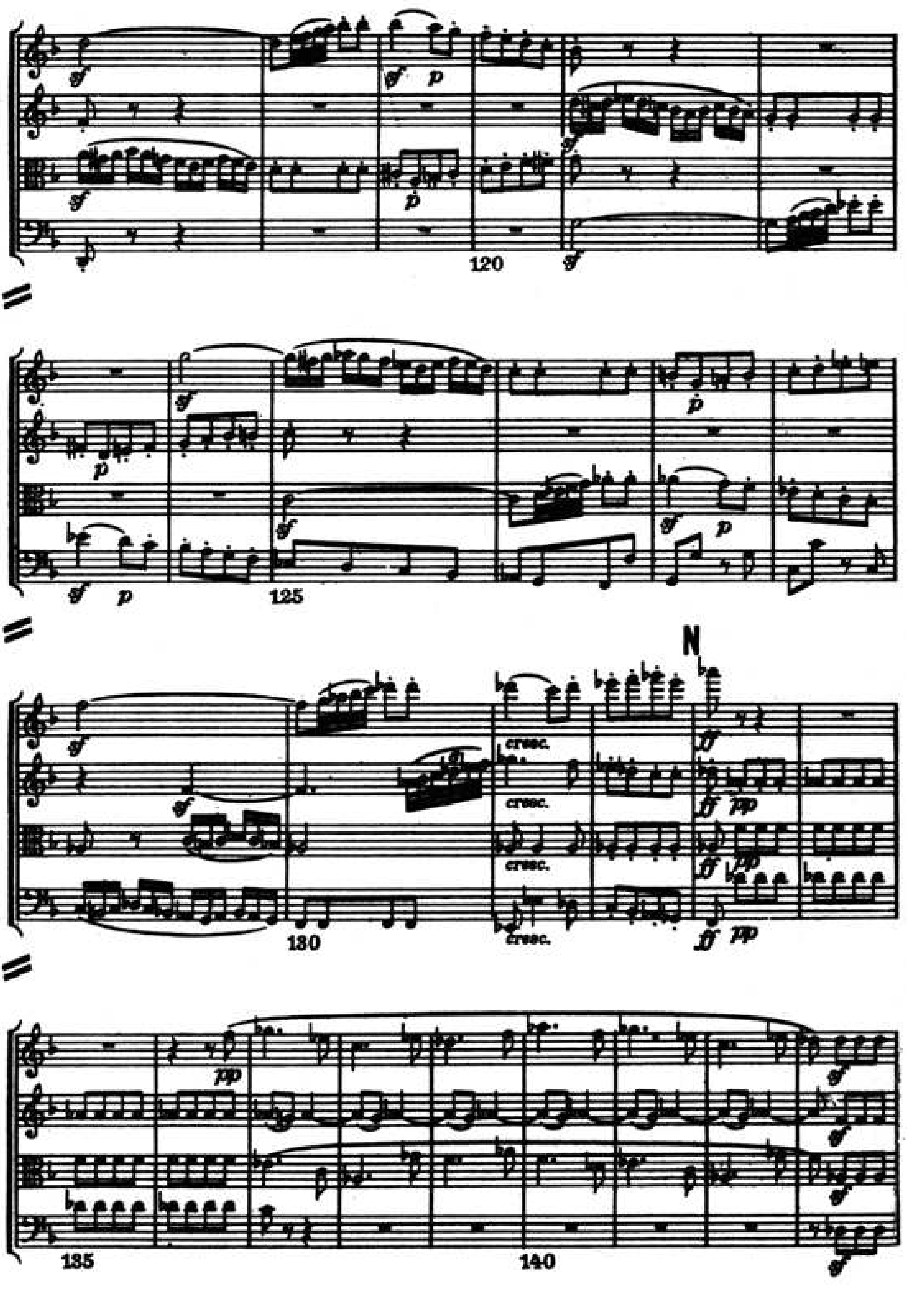

Allegro ♩= 120
p
5
10
cresc.
15
E
f
20
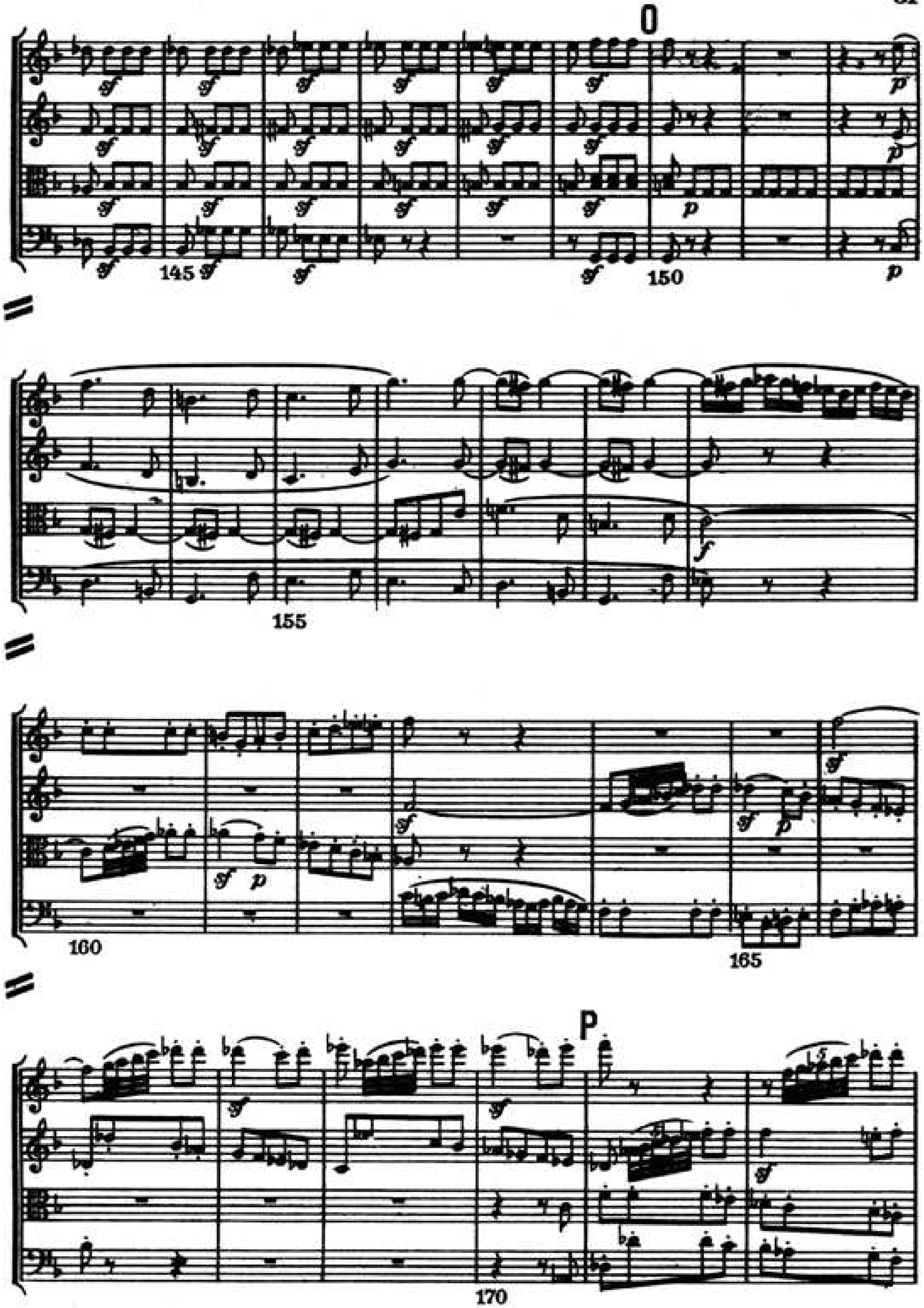

25
30
35
40
F
cresc.
45
50
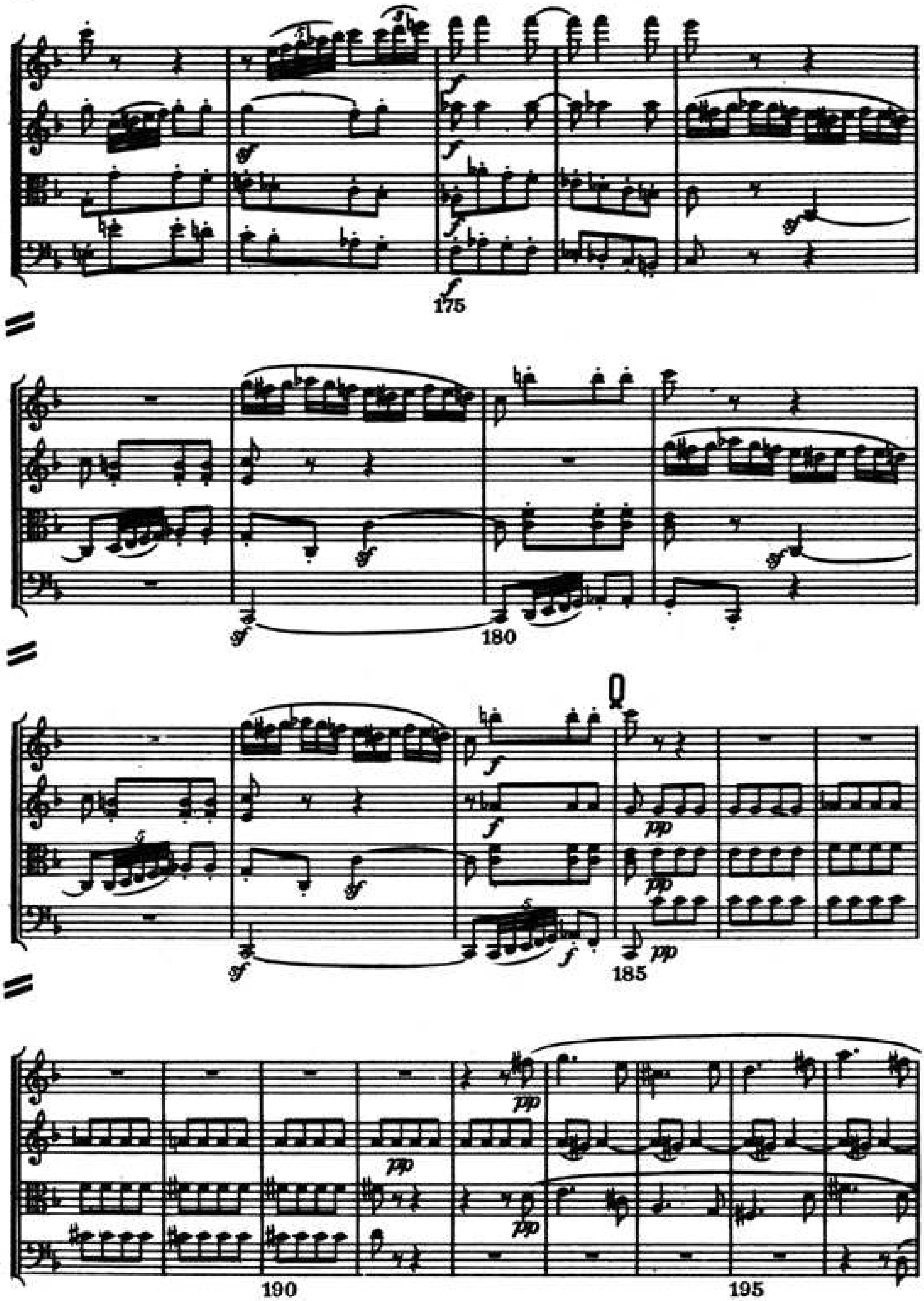

G
H
cresc.
55
60
65
70


I
K
cresc.
sf
p
f
tr
75
80
85
90
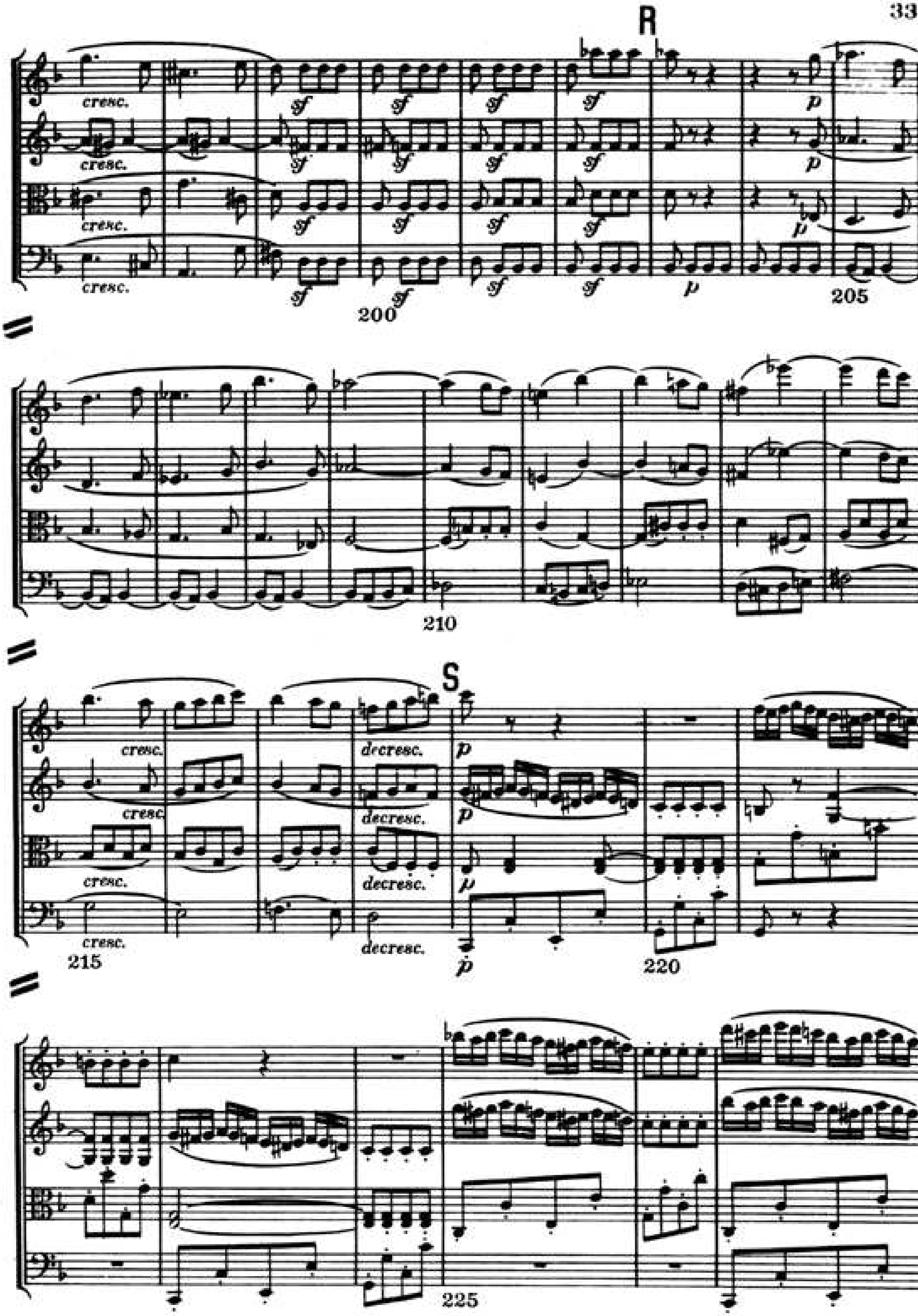

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p
cresc.
f
100
105
L
sf
110
M
115
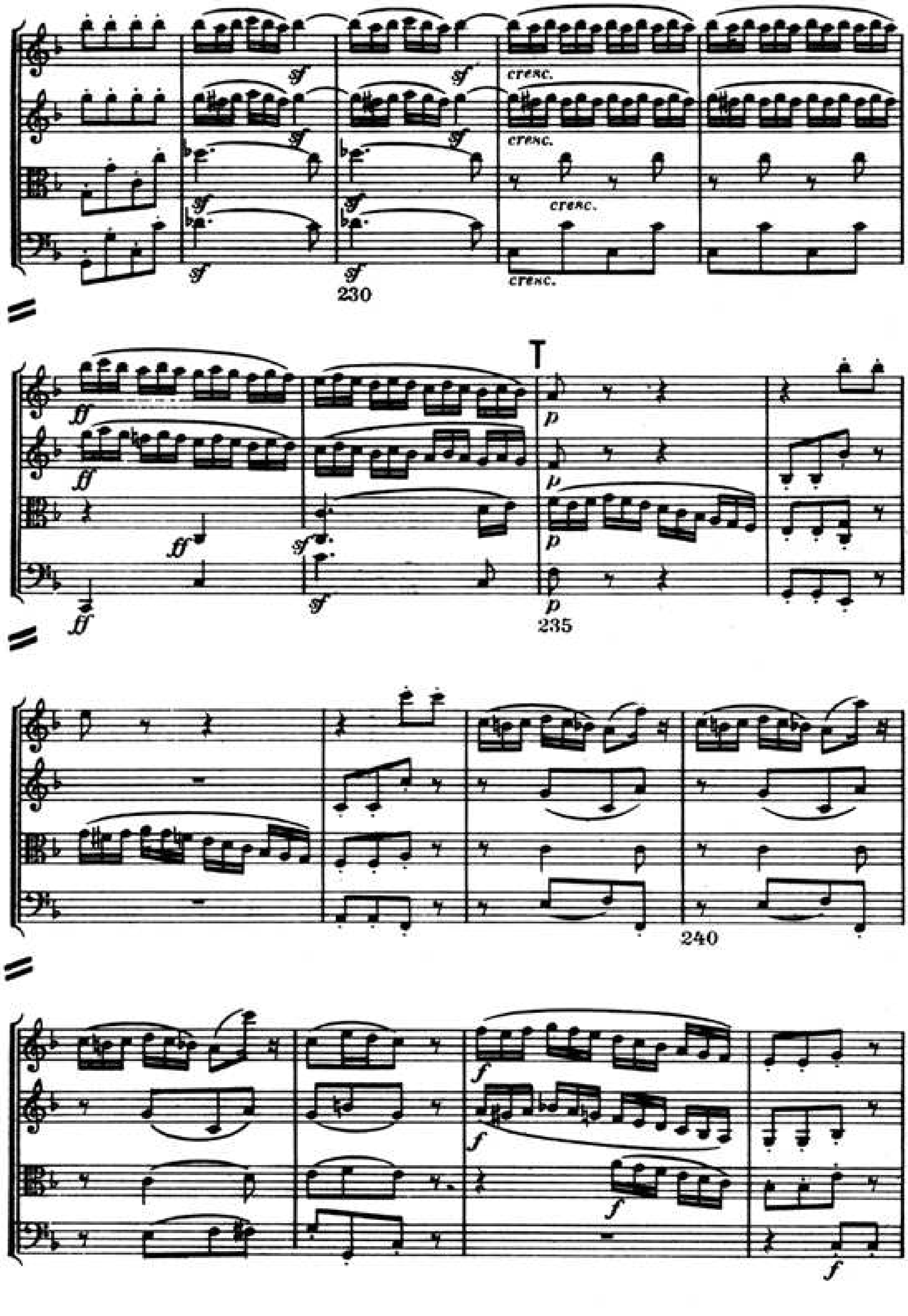

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sf
ff
pp
p
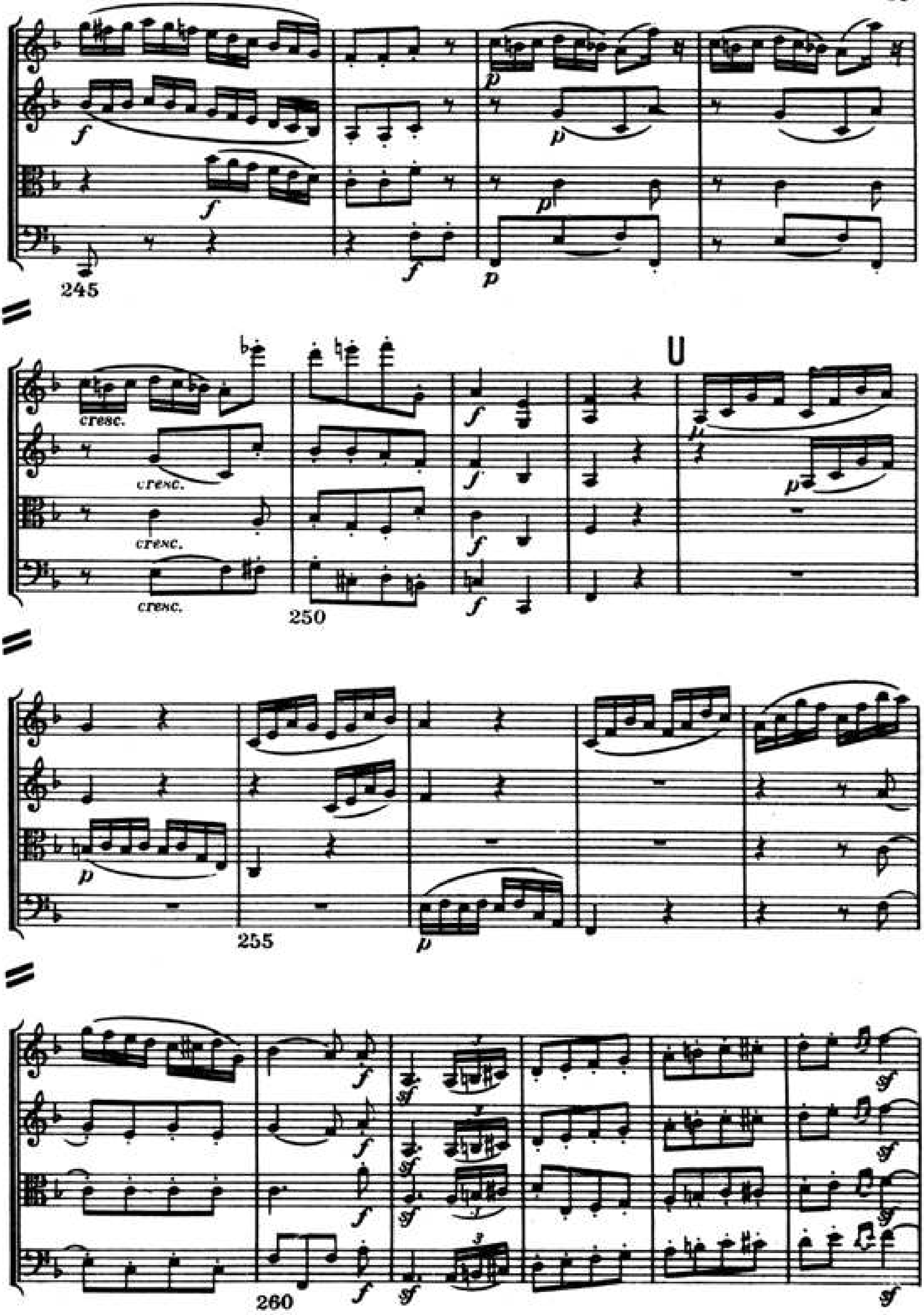

O
145
150
155
160
165
P
170
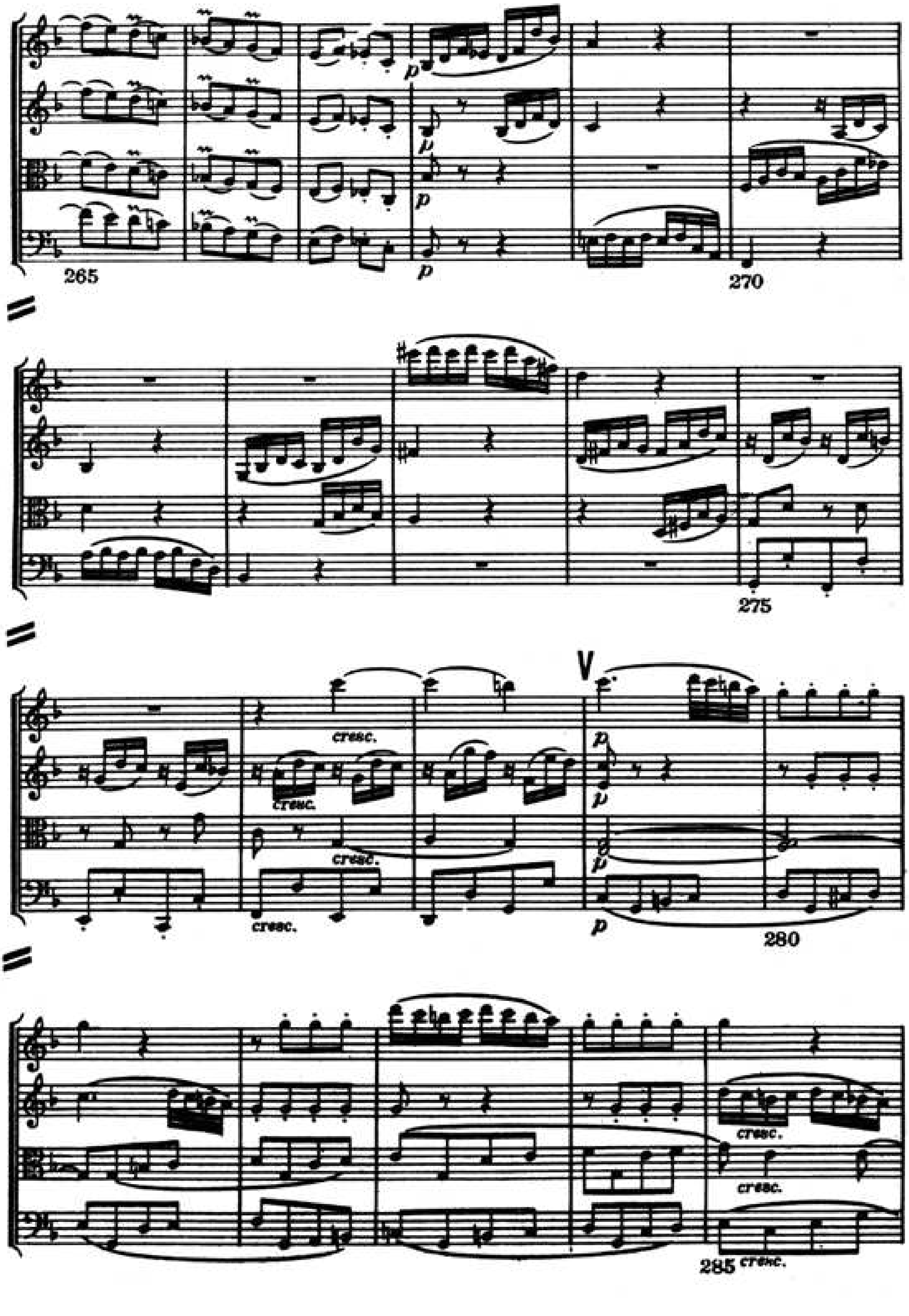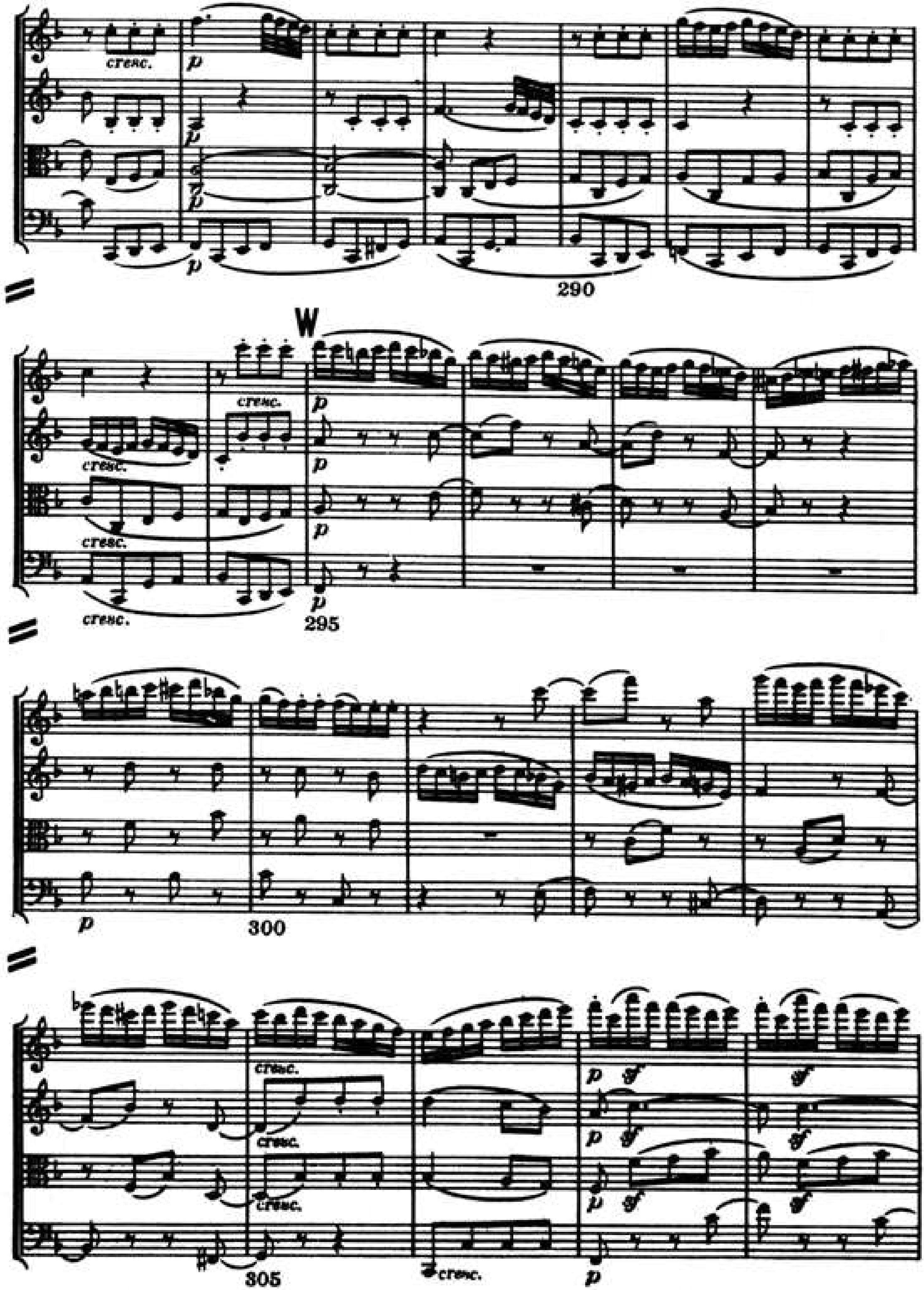


sf
f
175
180
Q
pp
185
190
195


R
cresc.
sf
p
200
205
210
S
cresc.
decresc.
215
220
225
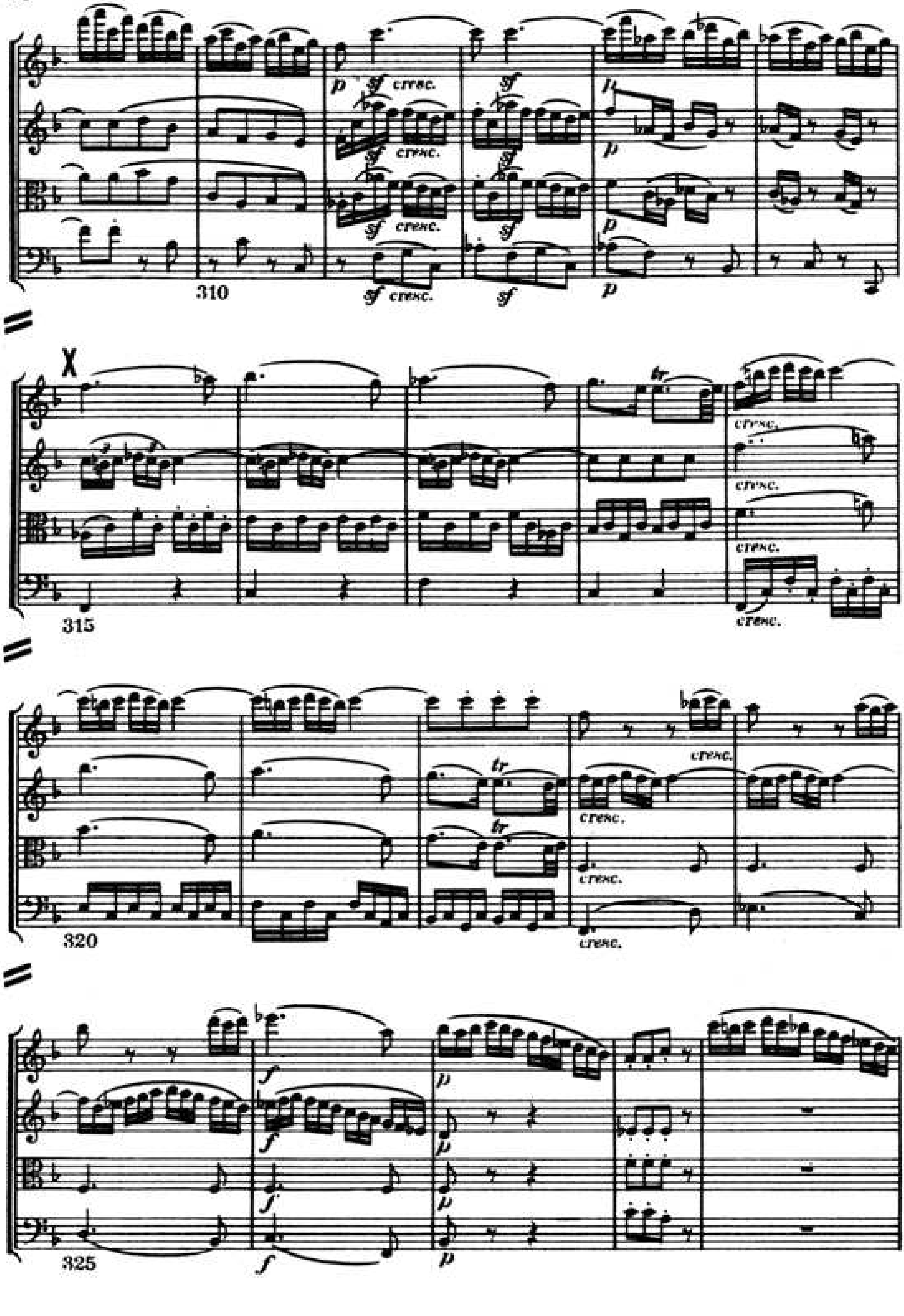

cresc.
230
T
235
240
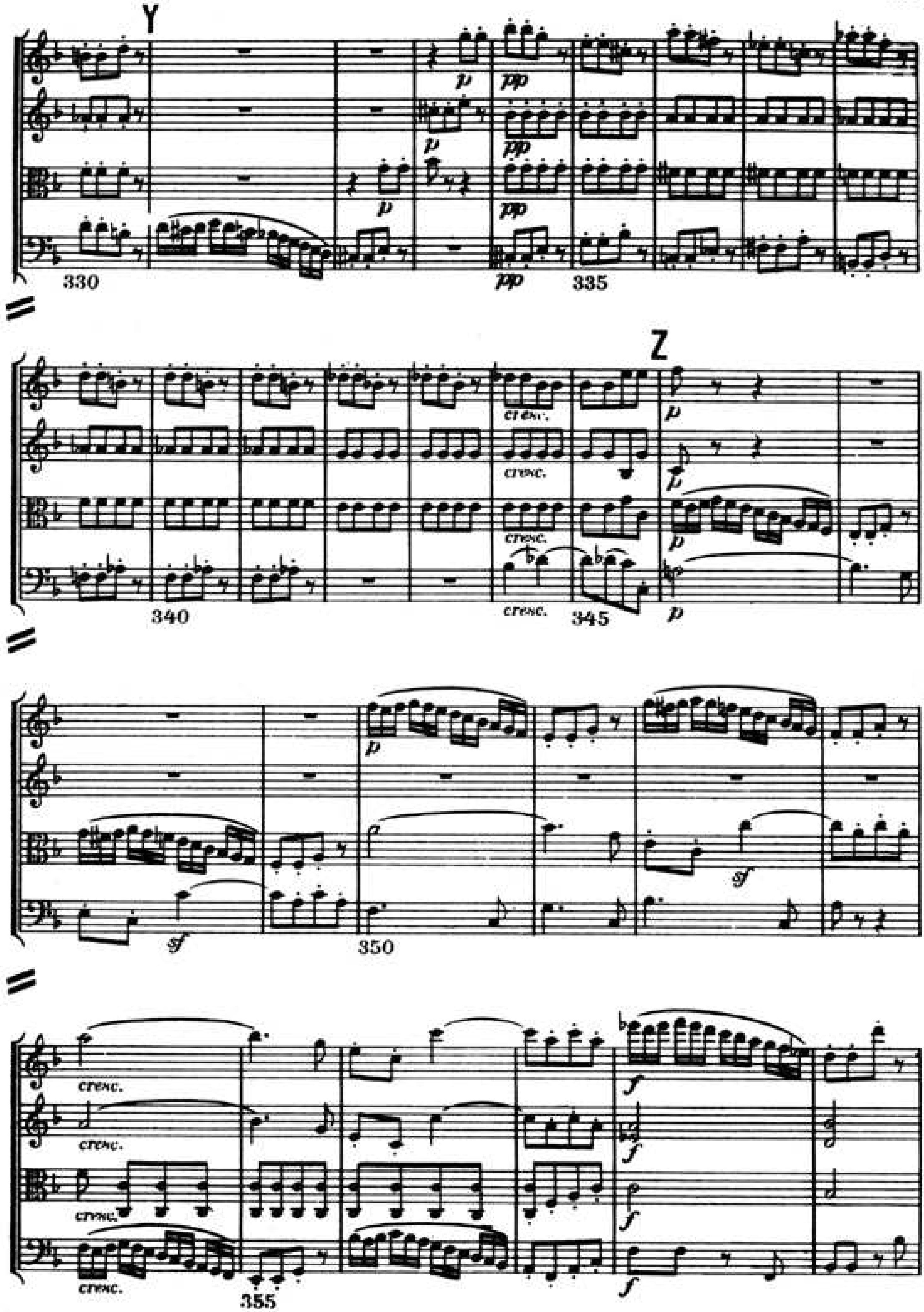

245
cresc.
cresc.
cresc.
cresc.
250
255
260
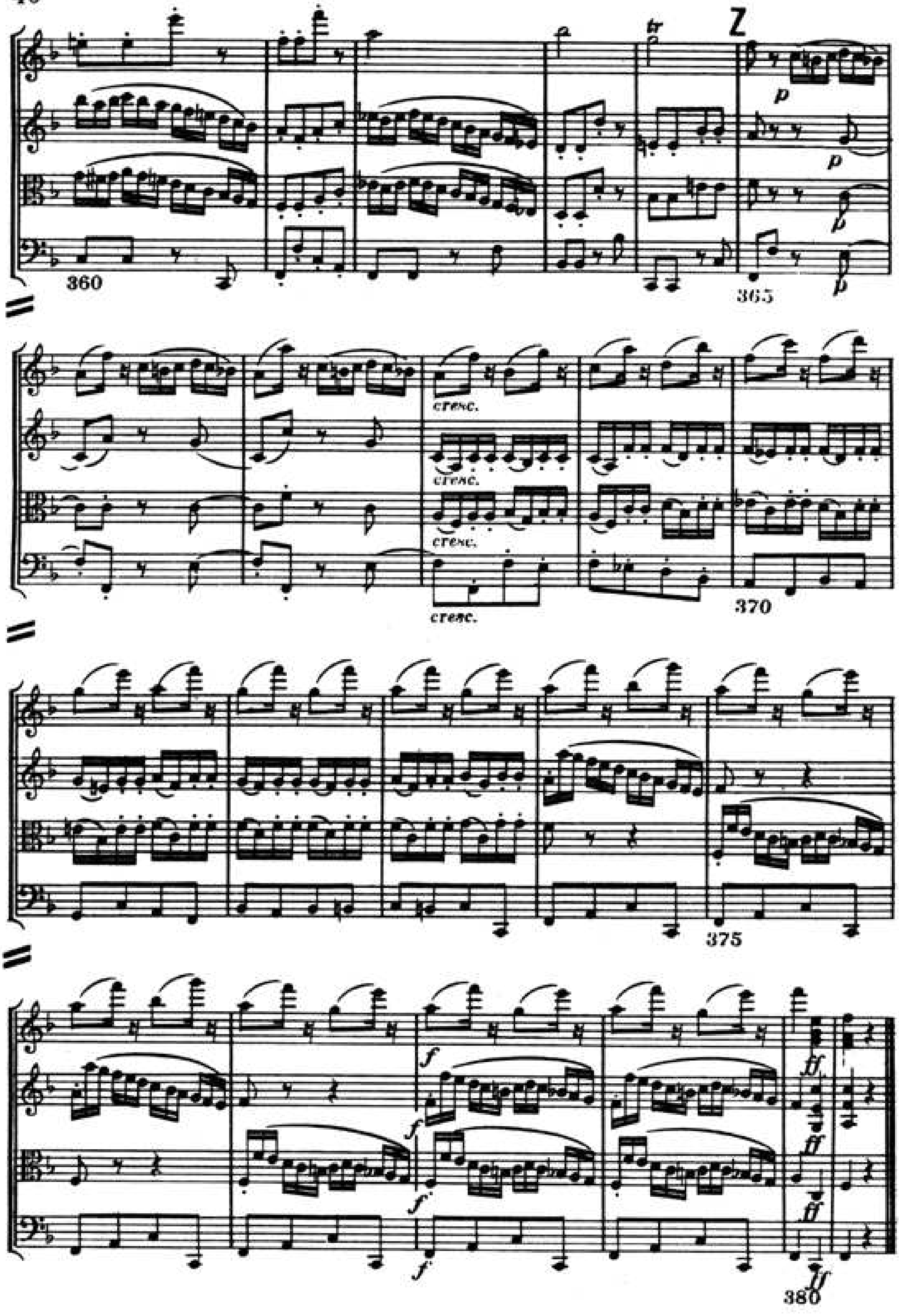

265
p
p
p
p
270
275
cresc.
cresc.
cresc.
cresc.
p
p
p
p
280
cresc.
cresc.
285 cresc.



cresc.
p
290
W
cresc.
p
295
p
300
cresc.
p
sf
305


cresc.
310
X
tr
315
320
325


Y
Z
cresc.


Z
tr
p
cresc.
f
ff
360
365
370
375
380